

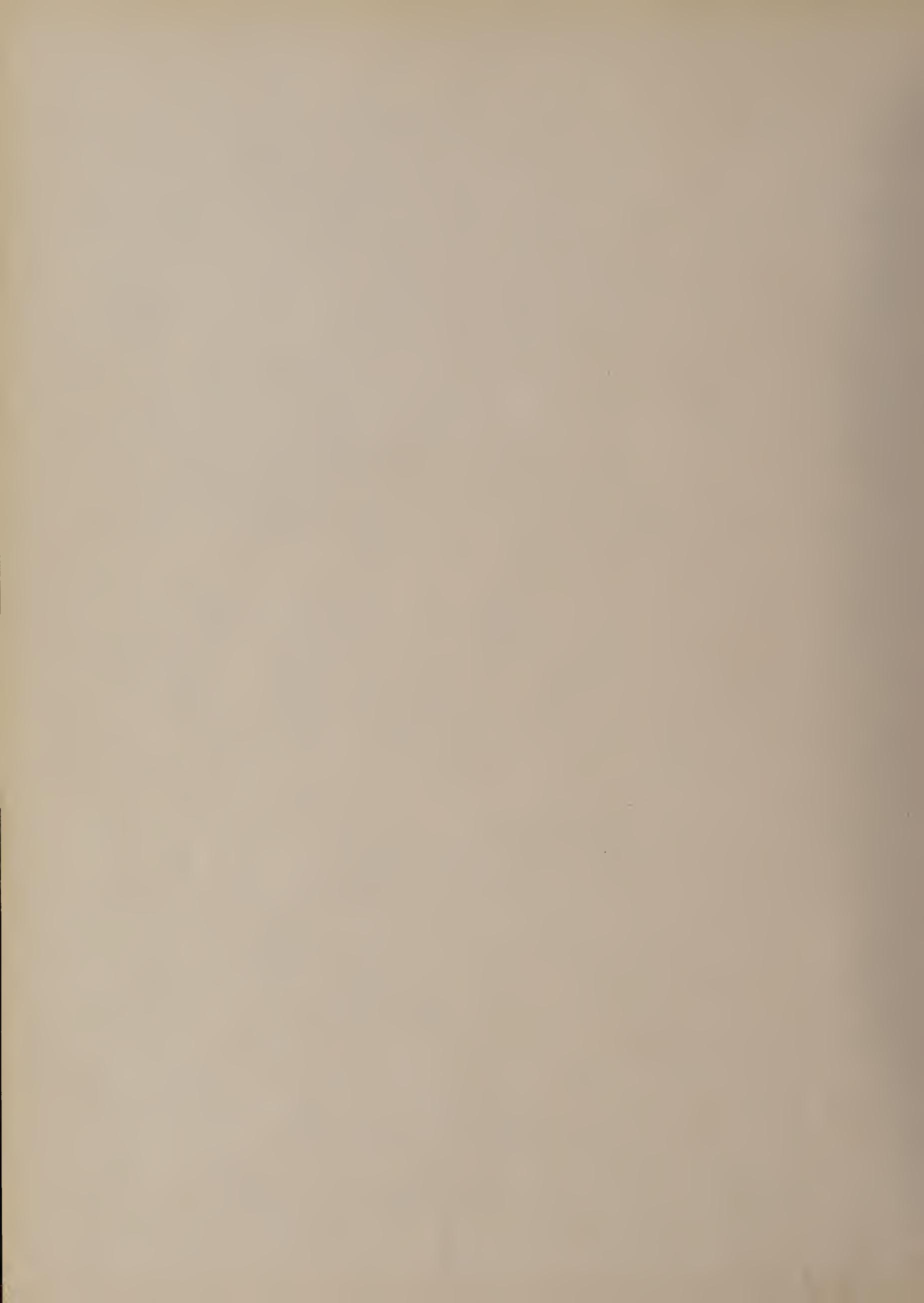


IT IS SPRING!

EVERYTHING IS DIFFERENT, NEW, EXCITING;

AND SO IT IS WITH YOUTH.





**OUR LADY OF THE ANGELS  
ACADEMY  
ENFIELD CONNECTICUT**

**CONDUCTED BY**

**THE FELICIAN SISTERS**

**1965**

**VOLUME XXXI**  
**THE ANGELICAN**

# TO YOUTH

Youth.

Daring to think.

Eternally inquisitive.

Vacillating between extremes.

Needing to idolize an ideal.

Building unapproachable castles.

Generating magnetic enthusiasm.

Masking insecurity with bravado.

Striving to achieve a personal theocentric expression.

Getting involved:

at home, in school, church, community.

Committing themselves:

as Christian messengers in Selma;

as active supporters of free expression on college campuses;

as proponents of understanding and mutual co-operation

in the Peace Corps and Papal Volunteers;

Dedicating themselves to the inherent dignity of the human race.

Such is the springtime of our years —

full of promise, full of challenge!

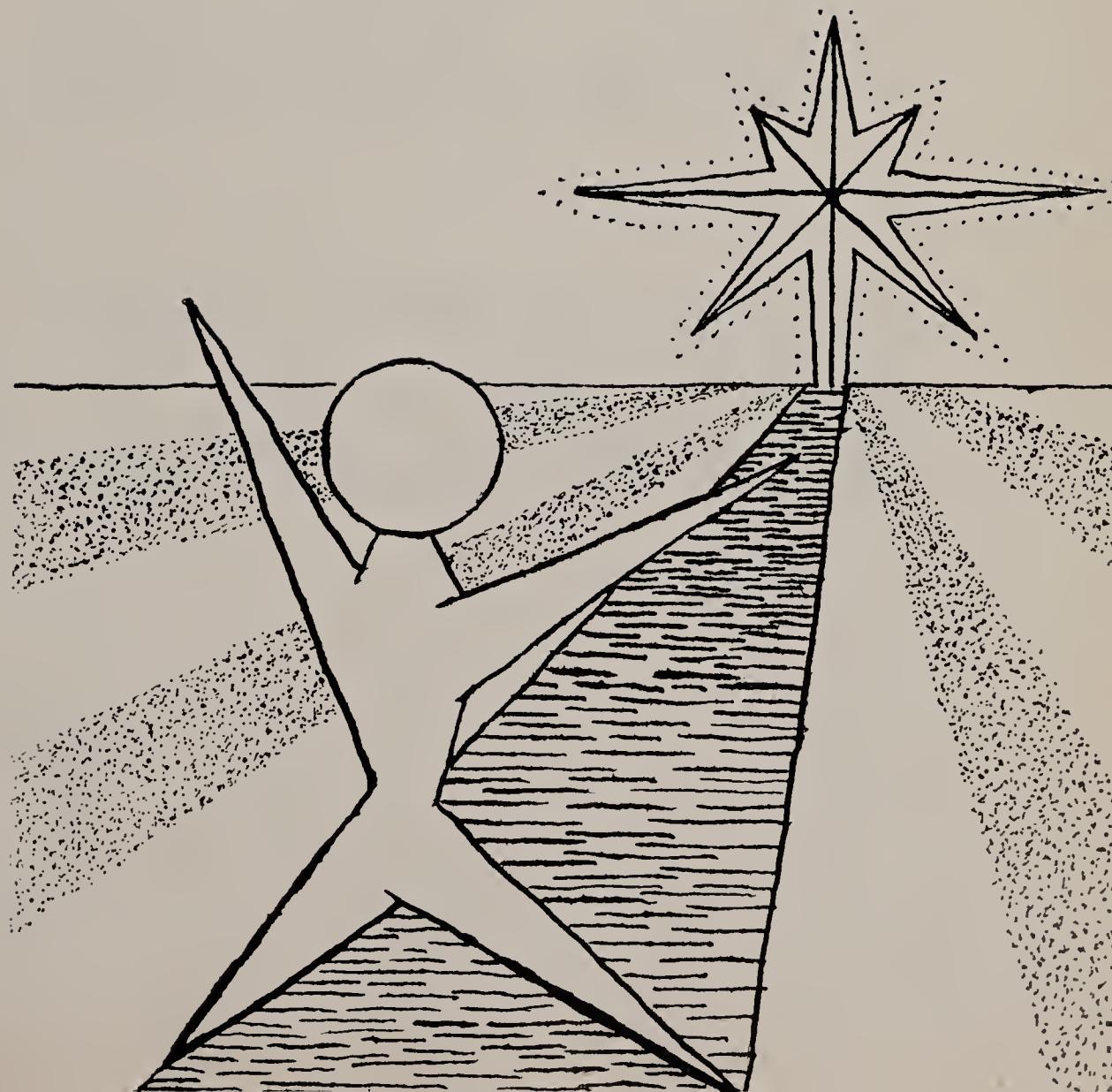
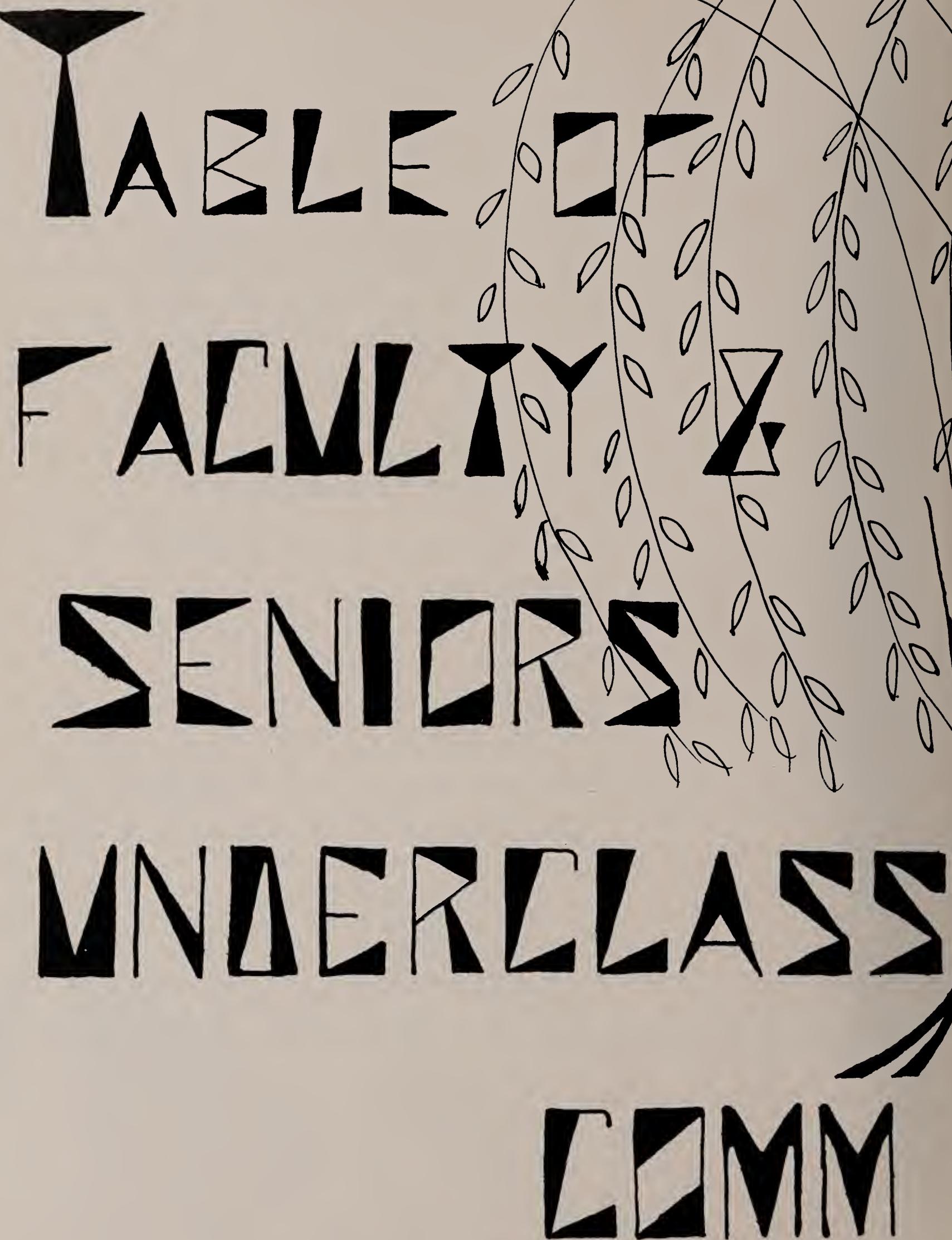


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**WHAT DIVERSITY LORD, IN THY CREATURES;  
WHAT WISDOM HAS DESIGNED THEM ALL!**

We are many, yet we are one  
In our fulfillment of our Christian vocation  
To be bearers of the seed of Unity,  
Unity for which the world is longing and striving —

Unity in the family and in the city,  
Between races and classes,  
Among nations, among students.

Unity in individuality is our daily challenge;  
The variety of our interests and potentialities  
Is the source of our strength and of our Unity.  
Daily we open our hearts and our minds  
Across the differences which distinguish each Angelite  
To that which is common to all—

**WE ARE A PART OF THE HUMAN RACE.**

**WE ARE GOD'S PEOPLE.**



*Formed in the spirit of unselfish love of God  
and ceaseless service of mankind.*

*Involved in the nationwide endeavor  
to produce concerned citizens  
responsive to the demands of modern society.*

*Committed to the formation of the whole man-  
an integrated composite of spirit, mind, and body.  
They are our intellectual stimuli;  
our ever-present source  
of confidence and soul-support;  
our guide to the spiritual reality  
of our free response to God  
in mortal seeking for perfect love.*

## ADMINISTRATION AND FACULTY



C. FAY

MOTHER MARY VITERBIA C.S.S.F.  
Provincial Superior of the Felician Sisters  
of the New England Province

PRESIDENT OF THE ACADEMY

*"God left some persons here that they may be as luminaries, and be appointed as teachers of others; He left them here that they may be as leaven, and be as seed to bring forth much fruit."*

*St. John Chrysostom*



Society owes its greatest debt to those who spread knowledge and understanding among men. Such a vital force is Mother Mary Viterbia, whose spectrum of experience with education in both time and scope is about as broad as could be embraced in one life. No sector of American education is strange to her. She began as a school teacher, eventually assuming varied administrative positions, as Principal, Dean of Studies, Supervisor of Schools, and Council Member, culminating in the position of Provincial Superior of the Felician Sisters of the New England Province.

As the first principal of the Academy, Mother laid the foundation for an educational philosophy enriched by her profound wisdom and dedicated commitment to youth. Recognizing that progress is a law of nature, and that the Catholic school serves to bring the light of faith to bear on the totality of human life, Mother initiated programs which would produce responsible Catholic women prepared to meet the changing needs of modern society. She sought to stress the fact that keeping pace with the times involved both a strengthening of interior life and a utilization of inherent and acquired abilities.

Quiet by nature, extremely reluctant to be seen in the limelight, she possesses an inward strength which is manifested in everyday situations. Her seemingly ordinary manner belies her many accomplishments.

If at any moment one might ask her where she were going, she might reply, in the words of the poet John Oxenham:

*"To lift Today above the Past;  
To make Tomorrow sure and fast;  
To nail God's colors to the mast."*

SISTER MARY ANGELIS  
PRINCIPAL



As head of administration, Sister Mary Angelis reflects the contemporary need not merely to lead, but rather, to pursue the spread of leadership. Sister has devoted a substantial part of her life to aiding young women to deepen their awareness of life's purpose. In striving for excellence in Academy standards, she endeavors to heighten the aspirations of the past, and to answer the challenge dealt to today's Catholic secondary school education.

In her first year at the Academy, she has recognized the drive for emulation among students, and has provided diversive outlets for this intellectual energy. As earth science instructor, she cultivates in students a desire for understanding of life's basic concepts.

SISTER MARY JOANETTE  
ASSISTANT PRINCIPAL

Assistant principal, Sister Mary Joanette, balances a schedule of administrative work and instruction of physics, chemistry, and fourth-year mathematics. She endeavors to aid youth to realize their potential, whether in reasoning a numerical formula or in answering particular challenges in daily life.

Sister aims to encourage students to stay abreast of the wealth of continually-supplemented scientific research. She desires that students fulfill their God-given potential in progressive achievement, and thus supports student projects in pursuit of uncharted horizons of learning.

Whether or not a member of her classes, a student is given opportunity to express diverse opinion and to obtain challenging response.





### SISTER MARY AMABILIS

Teaching all four years of Latin, Sister Mary Amabilis employs a certain dynamism and energy to imbue her charges with a desire for excellence in Latin.

Daily vocabulary drills teach scholars essentials of quick recall which will be a definite asset in later college work. Preparation for the annual A.P.S.L. Contest presents an unparalleled foundation in grammar.

Students, reaping a wealth of trophies and medals, are also thoroughly grounded in a knowledge of the humanities. Various facets in the gem of the classics have been presented in her unique manner, with resulting tastes for ancient culture flourishing in an extremely busy classroom atmosphere.



### SISTER MARY ANTOINETTE

In the instruction of all the business arts, Sister Mary Antoinette demonstrates a personal commitment to her subjects, stemming from realization of their necessity in this highly competitive industrial world.

Supporting the high school work-study program in the archdiocese, she has proven to students its invaluable training for future careers.

Upperclassmen are trained in adjusting to practical office situations and in assisting the other faculty members through secretarial work. Stressing progressive accuracy and speed in every skill associated with office management and labor, Sister has aided scores of business majors to reap the benefits of highly-advanced skills.



### SISTER MARY ANTONIA

Head of the recently-established Spanish department is Sister Mary Antonia, completing her first year as member of the faculty. She also teaches biology, furthering the students' interest in a field which cultivates a knowledge of existence and the relationship between the kingdoms of creation.

As Spanish teacher, she has generated a genuine appreciation of Hispanic culture through projects and artistic displays, as well as fostering proficiency in the language. Her scholastic interests carry over into leisure time, for one of Sister's hobbies is the study of practical biology. Labs are often supplemented by her independent field work.

Students salute a teacher who not only instructs, but who obviously thoroughly enjoys her work.

### SISTER MARY BENJAMIN

Instructing freshmen classes in the varied skills related to the study of English, Sister Mary Benjamin endeavors to provide youth with a stimulus for achievement. Frequently the students are directed to take disconnected words and fit them artistically together into varied meaningful expressions.

In the area of literature, the students are lead to distinguish between truth and fact, between imaginative truth and literary truth, for literature, like life, has its essence and forms, its constants and variables, both of which give life its unity in diversity.

As a directress of the aspirants, Sister believes that orderliness and responsibility are of great importance in youth training.



### SISTER MARY CASIMERE

Former students of Sister Mary Casimere rarely neglect to read the recommended newspapers and magazines which are the key to being well-informed citizens. On completion of their P.A.D. courses, interest in current issues and solutions become part and parcel of their daily lives.

In her informal lectures discussing Problems in American Democracy, Sister at sometime treats of every phase of life in the Atomic Age, from the two-party system to the Common Market.

World History provides a feeling of personal involvement in the events that fashioned the modern world. In Religion II, she links the exploits of saints who dared to stray from the beaten path, to modern challenges to youth.



### SISTER MARY CONSOLATA

The teaching philosophy of American History instructor, Sister Mary Consolata, includes having students understand essential data, and eventually posing discussion questions on related topics in classroom situations. Vouching for the effectiveness of this method are students intending to major in the political sciences.

Historical events which have contributed to the present position of our nation are explored with the force of research technicians and later recalled in reference to other subjects with a joyous feeling of recognition.

Introducing freshmen to the basic principles of Religion in secondary education, Sister imparts the necessity for application of the virtues exercised in the Gospels. Leading Religion III students in a new search into the commandments, she gives meaning to their application in daily life.





### SISTER MARY DOLORIA

Sister Mary Doloria has cultivated a distinguished path in the direction of English mastery in her students.

Probing past the material essentials of grammar and rhetoric, she enables students to view the masterpieces of the written word with an extraordinary insight. For sophomores, there is first the sharpening of their observational powers regarding the panorama of life's events. Then there is a gradual unfolding of the beauties of self-expression in the various types of writing. Seniors are often awed by the knowledge of human nature with which she interprets literary passages and current literature. Students who have been rewarded for their writing in statewide competitions, acknowledge her classroom instructions as keys to their achievement.

Sister has become the "paradigm of the good teacher who expresses herself well . . ." She is mindful that her students do the same.



### SISTER MARY EVELYN

Imparting a keener knowledge of French grammar and culture, Sister Mary Evelyn offers an interestingly diversified study to the students in her courses. A firm adherent to the necessity of instructing from different texts, she augments prescribed volumes with civilization foundations and supplementary word-usage drills.

In the three years of French courses, a striking balance between modern techniques of language presentation and older forms is visible. The result is a solid college-preparatory understanding.

Music Appreciation and General Music, in their second year on the Academy curriculum, have received wide acclamation from students who have "grown accustomed to the face" of the classical language-music in its varied forms of beauty.



### SISTER MARY FELICIA

For Sister Mary Felicia, teaching fourth-year Religion connotes more than merely following a text. Bearing in mind the necessity for graduates to possess ample knowledge of the current Church movements, she charges students with Biblical research.

Devotedly responding to questions posed by students, she combines practical knowledge of Scripture, dogmatic theology, and moral learning with years of teaching experience.

Classes become catalysts to move students to renewed vigor in furthering the labors of the Second Vatican Council in ecumenism, liturgical renewal, and individual apostolic endeavor.

As instructor of English III, Sister desires to encourage not only a thorough study, but also an outlet for enjoyment in evolution of American writings.

### SISTER MARY HILARY

Under the discerning influence of Sister Mary Hilary, the appreciation of fine works of art as well as the inspiration of neophyte artists has taken on vast perspective. Sister encourages free interpretation of artifacts from medieval to modern times in Art Appreciation classes, and challenges young hands and minds to free expression with varied media in Basic Art classes.

As Earth Science teacher, Sister Hilary introduces the Freshmen to the dual panorama of nature's mysteries and her beauties.

Whether decorating corridor bulletin boards, projecting slides on ancient architecture, guiding hesitant brushes in the intricacies of water coloring, or studying rock formations, Sister Hilary exhibits an artistic flair that truly personifies Longfellow's definition: "Art is the gift of God and must be used unto His glory."



### SISTER MARY LEONIA

In teaching first, second, and third year Mathematics, Sister Mary Leonia is dedicated to molding analytical minds and to imparting deductive reasoning processes.

When not in the classroom Sister Leonia may be found, if not in the senior cloak-room, then in some other unobtrusive spot, tutoring students in problems ranging from elementary algebra to the intricacies of modern math or from plane geometry to complex geometrical proofs and formulas.

This service, complemented by a youthful vitality, is remembered and appreciated by students and graduates alike who undoubtedly see in her a reflection of their own vitality.



### SISTER MARY PONTIA

Never known to have denied anyone service, whether faculty member or student, Sister Mary Pontia typifies the well-informed librarian. Versed in literally every phase of subjects represented in the school library, she is ever-willing to assist girls in their search for volumes.

Under her vigilance, the store of books has increased to include a range of paper backs.

Academic scholars have received thoughtful assistance in their research work, and all have come to appreciate the potential of perusing through . . . "volumes of forgotten lore" . . . and current secular and religious periodicals.

"Ex libris" has become a grasping of the intangible sweetness of life's cupboard of practical knowledge.





#### SISTER MARY PRESENTIA

Sister Mary Presentia offers moral and vocational guidance to all who present the request in her position of school counselor. Easing incomers in their adjustment to overcome unfamiliarity, and gradually directing a weekly program of guidance for all classes, she has come to understand the varied demands of teenagers.

To aid individuals to self-mastery, Sister administers a diverse range of standardized directional tests. Comments from students regarding these has been truly appreciative. Since the introduction of this formal guidance system, many have come to understand the essence of the whole being in education.

Furthering her moral guidance in the classroom situation, Sister Presentia instructs Religion III students in their practical application of religious principles.



#### MRS. JEANNE KROCHALIS

Modern educators feel that maturity of personality, as well as an ease in expression and appreciative understanding, is the aim of the study of literature. Jeanne Brown Krochalis has incorporated these objectives into her enriched English course for a Freshman honors group. She has also applied them to her English III course, centered around the study of American literature.

Completing her first year as a full-time faculty member, she is not new to the Academy, having acted previously as a substitute teacher in World History.

Her interest in literature is given many outlets, such as membership in various area cultural organizations and an intensive study of Irish literary works. Such involvement results in a broad background, enlightening and inspiring to her students.



#### MRS. ROBERT BREEDING

Untiring service and sincere dedication indelibly mark the attitudes and performance of the good nurse. The school nurse must embody and promote the highest standards of general health and personal welfare among all students. Comprehensive experience in almost every phase of nursing in times of war and peace, in sick bays and hospitals scattered over the world, has contributed to the prime training of the registered nurse who is counted an invaluable member of the Academy faculty. Mrs. (Mary) Robert Breeding, a full-time wife and mother, supplements her professional skills with the warm smile and willing hand of an authoritative and trusted friend.

### MRS. DORIS GAMBINO

Striving to effect and maintain health in the whole person is the practicable purpose of the physical education course. Mrs. Doris Gambino, instructor, endeavors to confront the individual student with the challenge to achieve that state of physical well-being conducive to all other phases of health. Her constant effort, quiet example, and genuine personal concern on behalf of those subject to her guidance and supervision inspire wholehearted enthusiasm and response to the calisthenics program. Mrs. Gambino's warm smile and patient encouragement incite confidence in her capacity as a teacher and in the student's potential for supplementary achievement.



### MISS LENA ANGELICA

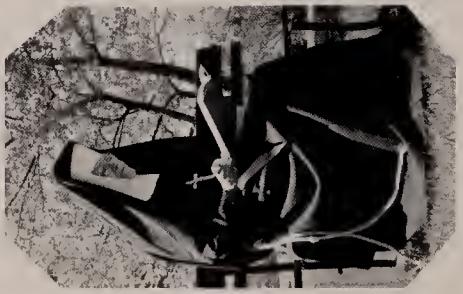
A sound high-school athletic program provides students with the two-fold opportunity to develop both physical prowess and school spirit. Miss Lena Angelica, basketball coach, has given Angelites the opportunity to complement scholastic achievements with parallel athletic development. Participation in inter-mural events has added a new dimension to Academy life, and Miss Angelica has done much to deepen student awareness of the necessity of physical fitness. She has sparked youthful enthusiasm with her interest and concern for the well-being of the student body.



They are our intellectual stimuli;

Our ever-present source  
of confidence and soul-support;

Our guide to the  
spiritual reality of our free re-  
sponse to God in mortal seeking  
for perfect love.





*Anchored in a bond of unity.  
Maturing together through the mutual exchange  
of ideas and experience.  
Developing in the knowledge  
and love of each other  
by responding to the love of the Incarnate Christ.  
Consecrating the fire of their youth to the search  
for eternal identity*

## SENIORS





### JANET MERRICK BEAULIEU

*She stands self-poised on mankind's solid earth.*

Auxilium Latinum Award 1; Glee Club 1,2; Class Play 1,2,3,4; Annual School Play 2,3; Culture Club 2; Dramatics Club 2,3; Secretary-4; St. Dominic Savio Club, Secretary-1; Angelican Staff 4; Catholic Action Club, Secretary-1; Bookkeeping Award 3.

### SARAH ANN BERTINUSON

*I'll walk where my own nature would be leading.  
It vexes me to choose another's guide.*

Co-Editor of Angelican-4; Third Order 1,2,3,4; Writers Club, Secretary-2, President-3; Latin Club 2; Silver Medal in French, Religion, American History 3; Angelite Staff 2,3,4; Class Play, 2,3,4; Annual School Play 2,3; Class Treasurer 3; Junior Journalist Club 3; Great Books Club 3; National Honor Society 3; President-4; Auxilium Latinum Award 1,2; Science Award 1; NMSQT Semi-Finalist 4; Home Nursing Course 3; Certificate of Merit Scholastic Writing Contest 1; NEDT Award 2; Know-English Award 2; Award of Distinction on UN Contest; Delegate to Laurel Girls State 3; Time Current Events Award 3.



### DORIAN DAWN BLESSING

*... with gentle yet prevailing force, intent  
upon her destined course.*

Third Order 1,2,3,4; Future Teachers of America 2,3; Choraleers 2; Class Play 1,2,3,4; Typing Award 2; Dramatics Club 3; Le Circle Francais 3; Angelican Staff 4; St. Dominic Savio Club 1; Glee Club 1,2.

### ROSEMARY J. BLONIARZ

*Never an idle moment but thrifty  
and thoughtful of others . . .*

Cavalcade Club 1; Auxilium Latinum Award 1; Glee Club 1,2;  
Class Play 1,2,3,4; Angelite Staff 2,3,4; Annual School Play 2,3;  
French Club, Vice-President 2; Choraleers 2,3; Great Books Club  
3,4; St. Joseph Logic Institute 3.



### SUSAN JANE BOURQUE

*Precious things are for those  
that can prize them.*

Annual School Play 2; Class Play 1,2,3,4; Future Nurses' Club  
2,3; Culture Club 2; Art Club 4; Red Cross Home Nursing Course  
3; Spanish Club 4.



### EVELYN JEANNE BUSCH

*The key to every man is his thought.*

Class Play 1,2,3,4; Annual School Play 3; Third Order 1; Catholic  
Action Club 1,2; Glee Club 1,2; Culture Club 2,3; Future Nurses'  
Club 2,3; School Service Club 2,3; Dramatics Club 2; Angelican  
Staff 4.

### ELEANOR J. CANESTRARI

*Thy face is the index of a feeling mind.*

Third Order 1,2; Basketball 1,2,3,4; St. Dominic Savio Club 1; Glee Club 1,2; Class Play 1,2,3,4; Dramatics Club 2; Future Nurses' Club 2,3; Auxilium Latinum Award 2; School Service Club 3; Typing Award 2.



### JOANNE MARY CERASO

*I have a heart with room for every joy.*

Cavalcade Club 1; Class Play 1,2,3,4; Glee Club 1,2; Future Nurses' Club 2; Angelican Staff 4.

### CATHERINE ANN CHAPRON

*The language of friendship is not words, but action.*

St. Mary's Academy — Sodality of Mary 1; Art Club 1; Basketball 1; School Play 1,2; Baseball Team 1,2; Debating Team 1,2; O.L.A. Academy — Basketball Team 3; Annual School Play 3; Culture Club 3; Third Order 3,4; Cheerleaders 3; Angelican Staff 4; Class Play 3,4.





### GIGI GALE CHENETTE

*Be yourself! The gestures of others that make them outstanding make us stand out.*

Ellington High — Future Teachers of America 1, Treasurer-2; Science Club, Secretary-1, 3, Treasurer-2; Bystander Staff 1,2, Lay-out Editor-3; Rentschler Algebra Award-1; Chorus Accompanist 1,2,3. O.L.A. Academy—Co-Editor of Angelican-4; NMSQT Letter of Commendation-4; Angelite Staff 3; Great Books Club 3,4; Time Current Events Award 3; Auxilium Award 3; Class Play 4; St. Joseph Logic Institute Parade of Youth Award-4.



### SUSAN ANN CHILDS

*With warmth goes tenderness, kindness, and thoughtfulness.*

Catholic Action Club 1; Auxilium Latinum Award 1,2; Glee Club 1,2; Class Play 1,2,3,4; Catholic Action Club, Vice-President-2; Latin Club 2; Mission Club, Secretary-3,4; School Service Club 3.



### CHRISTINE A. CHLEBOWSKI

*What becomes anyone best is that which is most his own.*

Glee Club 1,2; Class Play 2,3,4; Third Order 1,2,3,4; Catholic Action Club 2; Future Nurses Club 2,3; Culture Club 2; Future Scientists' Club 3; Home Nursing Course 3; Annual School Play 3; Angelican Staff 4; Science Club 4.



ALESSANDRINA R. CIARLEGGLIO

*Man's spiritual powers — intellect and will — give him freedom.*

Glee Club 1; Class President-1; Cavalcade Club 1; Third Order 1,2,3, Prefect-4; Writers' Club 2; Dramatics Club 2, Vice-President-3; Angelite Staff 2,3,4; Choraleers 2,3,4; Annual School Play 3; Junior Journalist Club 3; Great Books Club 3; Class Play 1,2,3,4; Angelican Staff 4; Home Nursing Course 3; Auxilium Latinum Award 2; Geometry Award 2; NEDT Award 2; NMSQT Letter of Commendation 3.



LINDA LOUISE COLO

*Thou hast great allies; exultation, love,  
and man's unconquerable mind.*

Class Play 1,2,3,4; Auxilium Latinum Award 1,2; Angelite Staff 2,3, Copy Editor-4; Basketball 1,2,3; Culture Club 2; Dramatics Club 2,3, Treasurer-4; Annual School Play 2,3; Junior Journalist Club 3; Great Books Club 3; Angelican Staff 4.



CYNTHIA ANN COOK

*The youth of the soul is everlasting,  
and eternithey is youth.*

Future Teachers of America 2,3; Class Play 2,3,4; Glee Club 2; Angelican Staff 4.

### YVONNE T. CORMIER

*To me the hours of youth are dear.*

Cavalcade Club 1; Class Play 1,2,3,4; Glee Club 1,2; French Club 2; Auxilium Latinum Award 2; Spanish Club 3,4; Home Nursing Course 3.



### ELIZABETH JEAN COSTELLO

*... a pleasant companion on life's journey.*

Ursuline Academy — Glee Club 1,2; Class Vice-President 2; Committee Chairman of Sodality 1,2; Bowling Club 1, Captain-2; Catholic Students Mission Crusade 1,2; Paladin Award 1,2; Science Club 1; O.L.A. Academy — Culture Club 3; Future Nurses' Club 3; Class Play 3,4; Home Nursing Course 3; Great Books' Club 4; Angelican Staff 4.



### GEORGIANN CHERYL DAVIS

*I love our neighbors all, and love  
them I ever shall.*

Cheerleaders 2,3, Co-Captain-4; Cavalcade Club 1; Class Play 1,2, 3,4; Math Club, Vice-President-2; Culture Club 2,3; Dramatics Club 2,3; Annual School Play 3; Future Teachers of America 3; School Service Club 3; Glee Club 1,2; Angelican Staff 4.

### JOANNE CATHERINE DIPPEL

*Our thoughts and our conduct are our own.*

Catholic Action Club, Treasurer-1; St. Dominic Savio Club, Treasurer-1; Dramatics Club 2,3,4; Future Nurses' Club 2; Class Play 1,2,3,4; Annual School Play 2,3; Auxilium Latinum Award 2; Angelic Staff 4; Home Nursing Course 3; Glee Club 1,2.



### ROSEMARY DRISCOLL

*She's rich, for the greatest poverty  
is not to live one's life.*

Catholic Action Club 1; St. Dominic Savio Club 1; Glee Club 1,2; Dramatics Club 2,3,4; Future Nurses' Club 2; Class Play 2,3; Mission Club 3; Angelic Staff 4.

### LUCY EVELYN DYMEK

*... so womanly, so benign, so meek.*

Catholic Action Club 1; Glee Club 1,2; Third Order 1,2,3,4; Future Teachers of America 2,3; Art Club 3; Annual School Play 3; Class Play 1,2,3,4; Culture Club 2.





ANDREA ELIASON

*Conformity is the mold to break away from.*

Class Play 1,2,3,4; Typing Award 2; Annual School Play 2; Auxilium Latinum Award 1.



COLLEEN E. FAY

*Character gives splendor to youth.*

Basketball 1,2,3,4; Auxilium Latinum Award 1,2; Culture Club 2, Vice-President-3; Dramatics Club 2; Class Play 1,2,3,4; Know-English Award 2; Class Secretary 3; Future Nurses' Club 3; Class Treasurer 4; Home Nursing Course 3; Angelican Art Editor 4.



SUSANNE MARIE GABUNAS

*. . . with sweetness fresh as any rose.*

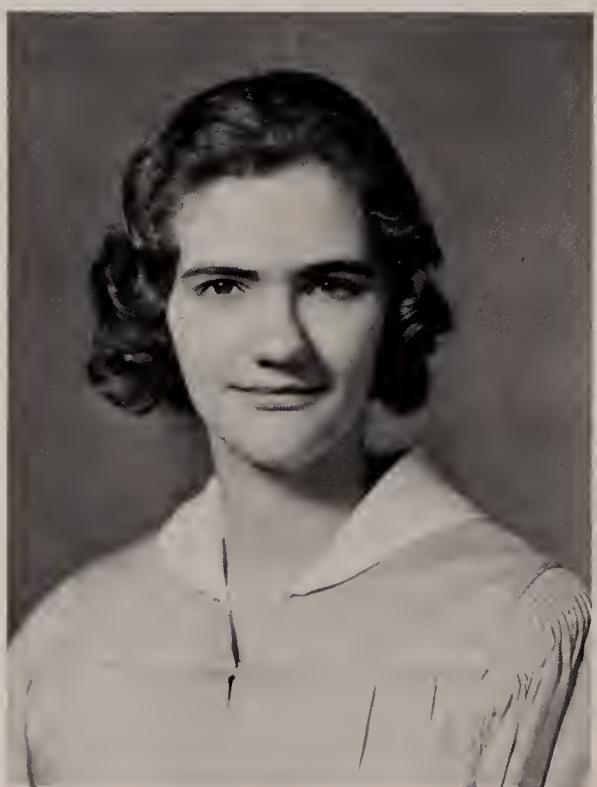
Third Order 1; Catholic Action Club 1,2; Glee Club 1,2; Cheerleaders 2; Future Nurses' Club 2,3; Mission Club, Vice-President-3, President-4; Class Play 2,3,4; Annual School Play 3; Angelican Staff 4; Home Nursing Course 3.



SANDRA JEAN GRACEWSKI

*. . . as full of spirit as the month of May.*

St. Dominic Savio Club 1; Catholic Action Club 1; Third Order 1,2,3,4; Glee Club 1,2; Choraleers 2; School Service Club 3; Bookkeeping Award 3; Angelican Staff 4; Annual School Play 3; Culture Club 3; Class Play 1,2,3,4; Bowling League 3.



PATRICIA ANN GREAVES

*Gratitude is the fairest blossom which  
springs from the soul.*

Cavalcade Club 1; Auxilium Latinum Award 1,2; Glee Club 1,2; Choraleers 2; Business Club 3; Bookkeeping Contest Award 3; Shorthand Award 3; NOMA Spelling Award 3; Angelican Staff 4; Class Play 1,2,3,4; Home Nursing Course 3.



FRANCES MARY GWOZDZ

*Immortal fire burns in her, and does her soul inspire.*

Catholic Action Club 1; Glee Club 1,2; Third Order 1,2,3,4; French Club 2; Writers' Club 2; Class Play 1,2,3,4; Auxilium Latinum Award 2; Future Scientists' Club 3; Choraleers 3,4; National Honor Society 3,4; Angelican Staff 4; Annual School Play 3.

### ELIZABETH ANN HASTINGS

*The happiest of men is one who values the merits of others.*

Auxilium Latinum Award 1,2; Class Play 1,2,3,4; Glee Club 1,2; Culture Club 2; Citizenship Forum 3; Current Events Award 3; Home Nursing Course 3; Art Club, Secretary-4; Angelican Staff 4; Future Nurses' Club 2.



### MARY ANN JACQUES

*The reward of one duty is the power to perform another.*

Glee Club 1,2; Class Play 1,2,3,4; Catholic Action Club 1; St. Dominic Savio Club 1; Typing Award 2; Culture Club 2; Business Club 3; Angelite Staff 4; Bookkeeping Award 3.



### URSULA M. JACYNO

*Life is not given us for the mere sake of living  
but always with an eternal aim.*

Catholic Action Club 1; Class Play 1,2,3,4; Third Order 1,2,3,4; Annual School Play 2,3; Auxilium Latinum Award 2; Glee Club 1,2; French Club 2; Culture Club 2; Art Club 3; Home Nursing Course 3; Choraleers, Vice-President-4; Angelican Staff 4.

### ANN MARIE KELLNER

*Two roads diverged in a wood, and I,  
I took the one less traveled by.*

Catholic Action Club Secretary-1,2; President-3; Glee Club 1,2; Class Play 1,2,3,4; Annual School Play 2,3; Latin Club 2; Dramatics Club 2; Junior Journalist Club 3; National Honor Society 3, Secretary-4; Class Treasurer-2, Class President-3,4; Angelite Staff 3,4; Angelican Staff 4; Auxilium Latinum Award 1,2; NEDT Award 2.



### JANICE MARY KINIRY

*How few know their own good,  
and knowing it pursue.*

Catholic Action Club 1; Auxilium Latinum Award 1; Class Play 1,2,3,4; Glee Club 1,2; Future Teachers of America 2,3; Business Manager of Angelite 3,4; Angelican Staff 4; Annual School Play 3.

### LOIS ANN KOLONOSKI

*Youth is to all the glad season of life.*

St. Dominic Savio Club 1; Catholic Action Club President-1; Glee Club 1,2; Class Play 1,2,3,4; Third Order 1,2; Culture Club 2; Dramatics Club 2,4; School Service Club Secretary-2; Annual School Play 3; NOMA Spelling Award 3; Angelican Staff 4.





### ADELE F. KOSINSKI

*'Tis virtue that doth make youth most admired.*

Cavalcade Club 1; Glee Club 1,2; Third Order 1,2,3,4; Auxilium Latinum Award 2; Scholastic Writing Contest Award 2; Dramatics Club 2,3; French Club, Secretary-2; Future Teachers of America 3; Home Nursing Course 3; Choraleers 4; Angelican Staff 4; Developmental Reading 3; Class Play 1,2,3,4; Annual School Play 3.

### SUSAN THERESE KOWAL

*Her heart was in her work and the heart  
gave grace unto every act.*

Class Play 1,2,3,4; Cavalcade Club 1; Dramatics Club 2; Future Teachers of America 2,3; Glee Club 1,2; Culture Club 3; Home Nursing Course 3; Future Scientists' Club 4; Angelican, Layout Editor 4; National Honor Society 3,4; Know-English Award 2; Auxilium Latinum Award 1,2; French Award 2,3; Annual School Play 3.



### GLORIA JEAN KOWALSKY

*He is great who is what he is.*

Glee Club 1,2; Cavalcade Club 1; Class Play 1,2,3,4; Basketball 2,3; French Club Treasurer-2; Future Teachers of America 2; Baseball Team 3; School Service Club 3; Mission Club, President-3,4; Auxilium Latinum Award 2.



JANE M. KOZLOSKI

*... reason, faith and conscience all her own.*

Catholic Action Club 1; Auxilium Latinum Award 1,2; Future Nurses' Club 2; Dramatics Club 2; Basketball Team Manager 2,3,4; NEDT Award 2; Future Teachers of America 3; Class Play 1,2,3,4.



BEVERLY ANNE KRADAS

*Her air, her manners, all who saw admired.*

Glee Club 1,2; Class Play 1,2,3,4; Catholic Action Club 1,2; Future Teachers of America 2; Culture Club 2; Mission Club 2; School Service Club, Secretary-2; Junior Journalist Club 3; Business Manager of Angelite 4; Auxilium Latinum Award 2.



NANCY MARIE LANDRY

*The joy of youth and health her eyes display.*

St. Dominic Savio Club 1; Catholic Action Club 1; Glee Club 1,2; Third Order 1,2,3,4; Culture Club 2; School Service Club 2; Class Play 1,2,3,4; Annual School Play 3; Angelican Staff 4.

## SUSAN ANN LUCZAI

*Art is man's nature, nature is God's art.*

Catholic Action Club 1; Glee Club 1,2; Class Play 2,4; Culture Club 2; Latin Club 2; Third Order 2,3,4; Angelite Staff 2,3,4; National Honor Society 3,4; Class Secretary 4; Auxilium Latinum Award 1,2; Hartford Courant Writing Award 1,2; Connecticut Scholastic Press Association Award 2; NEDT Award 2; Know-English Award 2; Poster Contest Award 2; Hiring Handicapped Poster Award 3.



## MARY ANN MAIURI

*In your neighbor's success take joy,  
as if it were your own.*

Class Secretary 1; Third Order 1,2,3, Treasurer-4; Choraleers 2; Culture Club 2; Mission Club 2; Business Club, Treasurer-3; School Service Club 3; National Honor Society 3, Treasurer-4; Bookkeeping Award 3; Shorthand Award 3; NOMA Spelling Award 3; Class Play 1,2,3,4; Class Vice-President-4; Angelite Staff 4.



## SUSAN MARIE MALLEY

*Great thoughts, like great deeds, need no trumpet.*

Glee Club 1,2; Cavalcade Club 1; Auxilium Latinum Award 1,2; NEDT Award 2; Future Teachers of America 2,3; Class Play 1,2,3,4; Angelican Staff 4.

### BARBARA M. MAREK

*A woman becomes intellectually mature when she enters the domain of unselfish love.*

Class Play 1,2,3,4; Catholic Action Club 1; Glee Club 1,2; Future Nurses Club 2,3; Dramatics Club 2, Vice-President-4; Auxilium Latinum Award 2; NEDT Award 2; Angelican Staff 4; French Circle 3; Home Nursing Course 3.



### BEVERLY ANN MASTERS

*Wisdom does not show itself so much in precept as in life.*

Third Order 1,2,3,4; Class Play 1,2,3,4; Culture Club 2; French Club 3; Future Teachers of America 3; Auxilium Latinum Award 1,2,3; Angelican Staff 4.



### VIRGINIA ANNE McGLOIN

*I love the jocund dance and the softly breathing song.*

Class Play 1,2,3,4; Auxilium Latinum Award 1,2; Glee Club 1,2; Cavalcade Club 1; Future Teachers of America Club 2,3; Third Order 2,3, Secretary-4; Great Books Club 3,4; Home Nursing Course 3; Angelican Staff 4.



PATRICIA JEAN MOYNIHAN

*Glorious the song, when God is the theme.*

Third Order 1,2,3,4; Hobby Club, President-2; Class Play 1,2,3,4; Annual School Play 3; Future Nurses' Club 3; Home Nursing Course 3.



KATHERINE PAULINE MURASKI

*The truth of truths is charity.*

Catholic Action Club 1; Glee Club 1,2; Third Order 1,2,3,4; Class Play 1,2,3,4; French Club 2; Choraleers 2,3,4; Future Scientists' Club 3; Developmental Reading 3; Home Nursing Course 3; Anglican Staff 4; Annual School Play 2,3.



PATRICIA DIANE NADEAU

*Youth is the gay and pleasant spring of life.*

Catholic Action Club 1; Glee Club 1,2; Culture Club 2; School Service Club 2; Class Play 1,2,3,4.



RUTH ANN OLKO

*As much as she is and does, so  
much shall she bestow.*

Glee Club 1,2; Cheerleader 1,2, captain-3; Calvacade Club 1; Class Play 1,2,3,4; French Club 2; Future Nurses' Club 2,3; Auxilium Latinum Award 2; School Service Club 3; Culture Club 3; Annual School Play 3; Home Nursing Course 3; Angelican Staff 4.

DIANE T. OSOWIECKI

*Boundless is her domain, the world  
is all before her.*

Cheerleaders 1,2, captain-3,4; Class Play 1,2,3,4; Glee Club 1; Catholic Action Club 1; Culture Club 2; Auxilium Latinum Award 1,2; Know-English Award 2; Spanish Club, Vice-President-3; Home Nursing Course 3; Business Manager of Basketball-4; National Honor Society 3,4.



LUCRETIA PELLIZARI

*A friendly heart has plenty of friends.*

Auxilium Latinum Award 1,2; Religion Club 1; Glee Club 1; Catholic Action Club 2; Third Order 1,2,3, treasurer-4; Future Nurses' Club 2, Sergeant at Arms-3; Culture Club 2; Great Books Club 3,4; Annual School Play 3; Class Play 1,2,3,4; Home Nursing Course 3.

## MICHELE A. PERIGARD

*Is there a heart that music cannot melt?*

Catholic Action Club, Vice-President-1; Class Play 1,2,3,4; Glee Club 1; Auxilium Latinum Award 1,2; Class President-2; Angelite Staff 2, Lay-Out Editor-3, Editor-4; Choraleers 2; Annual School Play 2,3; National Honor Society 3, Vice-President-4; NEDT Award 2; French Award 2,3; Scholastic Achievement Award 2; Know-English Award 2; Junior Journalist Club, President-3; French Club, President-3; Great Books Club 3; Dramatics Club 3; Poison Poster Contest Award 2; Art Club 3; Latin Club 1, President-4; Catholic University Journalism Institute 2.



## MARY JANE PIEKOS

*A woman's ultimate triumph is to love more than she is loved.*

Catholic Action Club 1; Glee Club 1,2; Class Play 1,2,3,4; Third Order 1,2,3,4; Latin Club 1; Culture Club 2; Future Teachers of America 2,3; Annual School Play 2,3; French Circle 3; Developmental Reading 3; Choraleers 1, Secretary-4; Angelican Staff 4.



## C. JAYNE PROCEK

*The learned man has riches in himself.*

Glee Club 1,2; Auxilium Latinum Award 1,2; Class Play 1,2,3,4; Catholic Action Club 1, Secretary-2; Culture Club 2; Latin Club 2; National Honor Society 3,4; Junior Journalist Club 3; Annual School Play 2,3; Future Teachers of America 3; Geometry Award 2,3; Know-English Award 2; Mission Club 3; Angelite Staff 3,4; Angelican Staff 4.

### JACQUELYN M. REICHLE

*Serene, resolute and still, calm, and self-possessed.*

Catholic Action Club 1; Auxilium Latinum Award 1; Class Play 1,2,3,4; Glee Club 1,2; Culture Club 2; Home Nursing Course 3; Art Club 4; Angelican Staff 4; Future Teachers of America 3.



### FLORENCE E. RINALDI

*No ambition is more worthy than that  
of making others truly happy.*

Class Play 1,2,3,4; Auxilium Latinum Award 1,2; Future Nurses' Club 2; Citizenship Forum, Secretary-3; Annual School Play 3; Culture Club 2,3; Home Nursing Course 3; Art Club, President-4; Angelican Staff 4; Glee Club 1,2.



### CAROL A. SALADIN

*The good man is he who works continually in well doing.*

Annual School Play 2,3; Future Teachers of America 2,3; Third Order 2,3,4; Glee Club 2; French Club 3; Choraleers 4; Angelican Staff 4; Class Play 2,3,4; Auxilium Latinum Award 3.



SANDRA ANN SCRIBNER

*How beautiful is youth! How bright it gleams  
with its aspiration and its dreams.*

Cavalcade Club 1; Glee Club 1,2; Class Play 1,2,3,4; Culture Club 2; Angelican Staff 4; Dramatics Club 4.



MARY LOUISE SHANAHAN

*You stand a little straighter when  
you have looked out on your own.*

Cavalcade Club 1; Class Play 1,2,3,4; Dramatics Club 2; Culture Club 2; Future Teachers of America 3; Cheerleaders 3, Co-Captain-4; Angelican Staff 4; Annual School Play 2,3; Glee Club 1,2.



ALICE MARIE SHEEHAN

*Desire is necessary for progress.*

Cavalcade Club 1; Citizenship Forum 2; Dramatics Club 2,4; Annual School Play 2,3; Class Play 1,2,3,4; Future Nurses' Club 3; Mission Club 3,4; Home Nursing Course 3; Angelican Staff 4; Glee Club 1,2.



PATRICIA HELEN SLANE

*One of the deepest dimensions of human life is thought.*

Class Play 1,2,3,4; Cavalcade Club 1; Auxilium Latinum Award 1,2; Glee Club 1,2; NEDT Award 2; Annual School Play 2,3; French Club, President-2; Culture Club 2; Future Scientists' Club, Secretary-3; Great Books Club 3; Mission Club 3, Treasurer-4; Home Nursing Course 3.



MARY ANN SLEDJESKI

*Let us, then, be up and doing.*

Glee Club 1,2; Library Circle 1,2; Class Play 1,2,3,4; Third Order 1,2,3,4; Bookkeeping Award 3; Math Club 1, President-2; Culture Club 2; Typing Award 2,3; Business Club 3; Dramatics Club 4; Angelican Staff 4; Cavalcade Club 1.



TERESA FRANCES SPONZO

*One so various, that she seemed to be not one, but many.*

Cheerleaders 1; Glee Club 1,2; Catholic Action Club 1, Treasurer-2; Third Order 1; Class Play 1,2,3,4; Future Teachers of America 2; Culture Club 2; School Service Club 2,3; Mission Club, Treasurer-3, Vice-President-4; Angelican Staff 4; Annual School Play 3.

### JANICE MARIA TITONE

*There is no happiness without action.*

Basketball 1; Class Play 1,2,3,4; Glee Club 1,2; Latin Club 2; Future Nurses' Club 2,3; Culture Club 3; Annual School Play 3; Dramatics Club 4; Angelican Staff 4.



### ELLEN MARIE TSCHUMMI

*My own thoughts are my companions.*

Auxilium Latinum Award 1,2; Annual School Play 2; Class Play 1,2,3,4; Future Nurses' Club 2,3; Basketball Team, Manager-2; Mission Club 4; Home Nursing Course 3; Angelican Staff 4.

### JOANNE ELLEN TURBAK

*What can say more than this rich  
praise — that you alone are you.*

Cavalcade Club 1; Class Play 1,2,3,4; Glee Club 1,2; Dramatics Club 2,3; Future Teachers of America 2,3; French Club 3; Junior Journalist Club 3; Great Books Club 3,4; Annual School Play 3; Angelican Staff 4; Auxilium Latinum Award 2; Home Nursing Course 3.



### ANN MARIE VERRE

*My life should be unique; it should be  
an alms, a battle, a conquest.*

Third Order 1,2; Cavalcade Club 1; Auxilium Latinum Award 1; Encyclical Essay Contest Award 1; Angelite Staff 2, Copy Editor 3, Co-Editor 4; Future Teachers of America 2; Writers' Club 2; Class Vice-President 2; Class Play 2,3,4; Vocation Essay Award 2; Junior Journalist Club, Vice-President-3; Art Club, President-3; Great Books Club 3,4; Know-English Award 2; Catholic University Journalism Institute-2.



### DIANE MARIE VERRENGIA

*Smiling always with a never-fading  
serenity of countenance.*

Glee Club 1,2; Class Play 1,2,3,4; Future Teachers of America 2; Culture Club 2; Auxilium Latinum Award 2; School Service Club, Vice-President 3; Mission Club 3; Angelican Staff 4; Catholic Action Club 2.



### MARCIA MARY WENCE

*Cheerfulness is an offspring of goodness.*

Cavalcade Club 1; Dramatics Club 2, President-4; Class Play 1,2,3,4; Citizenship Forum 2; Annual School Play 2,3; Future Nurses' Club 3; Choraleers 3; Home Nursing Course 3; Angelican Staff 4; Mission Club 4; Glee Club 1,2.



### ROBERTA ALICIA WHITAKER

*I am involved in mankind.*

Third Order 1,2,3,4; Spanish Club, President-3,4; Class Play 1,2,3 4; Annual School Play 2; French Club 2; Cavalcade Club 1; Glee Club 1; Cheerleaders 1, Co-Captain-2; WSPR School Reporter 2; Class Vice-President-3; National Honor Society 3,4; Angelite Staff 3,4; Hartford Courant Reporter 4; Auxilium Latinum Award 1,2,3; Spanish Award 3; Biology Award 2; NEDT Award 2; NMSQT Letter of Commendation 4.



### DOLORES GLORIA WIERNASZ

*Help thy brothers' boat across, and lo!  
thine own has reached the shore.*

Cavalcade Club 1; Glee Club 1,2; Third Order 1,2,3, Vice-Prefect-4; French Club 2; Future Teachers of America 2,3; Home Nursing Course 3; Developmental Reading 3; Choraleers, President-4; Anglican Staff 4; Class Play 1,2,3,4; Annual School Play 3.



### MARY DAMORE

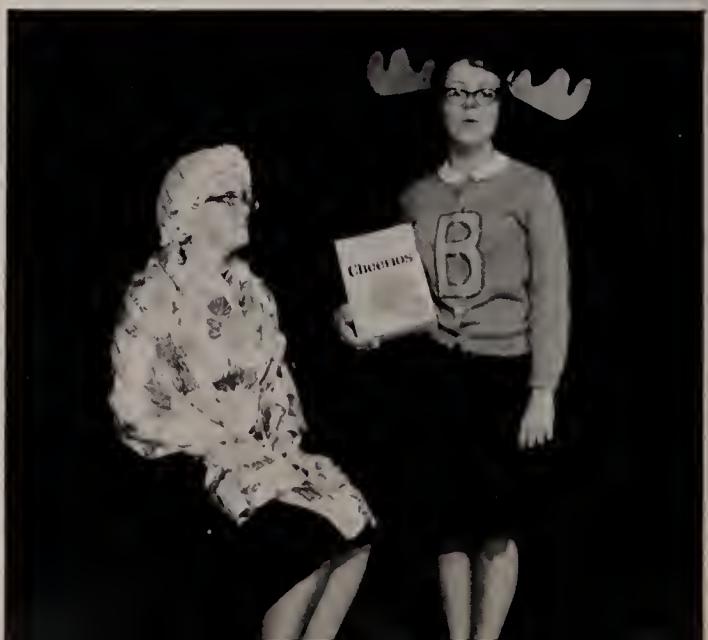
*Your daily life is your temple and your religion.*

MARIAN HIGH SCHOOL, BARRE, VERMONT:  
Dramatics Club 1,2,3; Junior Woman's Club 3,4; Yearbook Staff 4; Class Play 2,3.

# HAPPINESS



Warmth is the Red Mass.  
Exhilaration is Initiation.  
Hilarity is Hazing Week.  
Belonging is getting your own "Big Sis."  
Refreshment is green—the Graham Lawn Luncheon.  
Cold Sweat is having to "get around the wall" in Latin I.  
Relief is knowing all the words on the yellow card.  
Reflection is our first Retreat.  
Alliance is our Ring Day production of "Career Angel."  
Fatigue is peddling chocolate bars . . . and Christmas cards  
    . . . and wrapping paper . . . and raffle tickets . . .  
"The joy of recognition" is the Battle of Hastings, 1066.  
Anxiety is counting the days till it's your turn for the New  
    York Times report.  
Inner joy is erasing pencil marks silently from your books  
    at the years' close.



# IS MEMORIES



Familiarity is greeting old friends as a new year commences.  
Trauma is trying to determine the sum of the interior angles of a convex polygon.  
Feasting is potato salad, ravioli, kielbasa and apple pie—all with Dad.  
Pandemonium is our Christmas play—Twelve Drummers Drumming—Eleven Pipers Piping—Ten Ladies Dancing—Nine Lords a-leaping—  
Eight Maids a-milking—AND A PARTRIDGE IN A PEAR TREE.  
Squeamishness is slitting open your first worm.  
Japanese Weeping Cherry Tree is . . . growing . . . FINALLY?  
Femininity is bearing yourself “Miss Culkin’s Way.”  
Ecstasy is hearing your name called out for a contest award on Class Night.  
Peculiarity is that feeling you get after riding the Mountain Park roller coaster eleven times in a row.





Prestige is becoming an upper classman.  
Shock is seeing your old homeroom PINK!  
Pride is adopting your own "Little Sister."  
Accreditation is remembering all the things Miss Culkin taught us.  
Security is getting together with your friends in the Juniors' Girls Room.  
Modulated voice is the tone you'll never hear in the lunch room.  
Quandary is finding out your date from Mariannapolis is a head shorter than you.  
Propriety is taking two tea sandwiches instead of grabbing a handful.  
Raptness is hearing "White on white, blue on gold, cranberry ribbons on a shoulder bouquet," sung by the Class of '67.  
Diplomacy is persuading a faculty member to play shortstop at the Junior Grinder Sale.  
Asphyxiation is cramming seventy-one juniors into one bus on the way to the World's Fair.  
Responsibility is accepting the Daisy Chain on Class Night.





Dignity is donning a gold Senior Bow.  
Ambush is flooring the Freshies with a "hootenanny." (?)  
Frustration is getting a Banana Split out of the Cho-Cho Bar slot.  
Gorged is how everyone felt after the Halloween Party.  
Courage is signing your own demerit slip.  
"Footloose and fancy free" is a day spent in Springfield getting our class pictures taken.  
Chagrin is getting another pair of regulation shoes in the mail, instead of the check you expected.  
Despair is seeing the girl before you check out of the library with the book you need.  
Enchantment is our first semi-formal, in a "Misty" atmosphere.  
Cupid is the fellow who ate the missing grinders at our Valentine Party.  
Smugness is remembering to wear nylons on April First.  
Confidence is what we all had in Cindy—as the "Big Fisherman."  
Dexterity is getting a front-row seat at an assembly.  
Introspection is making our final retreat together.  
Ambition is counting and climbing the stairs in Washington Monument.  
Senior Privilege is crowning the Queen of Angels amid May's pink magnolia blossoms.  
Faculty Day is blowing the remnants of our Senior Class Treasury.  
Heritage is the bestowing of the Daisy Chain to the Class of '66 on our final Class Night.  
Commencement is the transition from "home life" at O.L.A. to a world of determined action.  
**WE . . . WILL ALWAYS BE . . . UNIQUE: WE'VE GOT DRIVE... WE'RE THE CLASS OF '65!**



The final year at OLA is one for returning the product of that which we have received. Class officers: Ann Kellner-President; Colleen Fay-Treasurer; Mary Ann Maiuri-Vice-President; and Susan Luczai-Secretary, demonstrate the Senior gift to the school—an overhead projector.



Business students Mary Ann Maiuri, Mary Ann Jacques, Nancy Landry, and Patricia Nadeau emerge from the office practice room after a satisfying session.

Exploring the richness of the Italian poets, Latin IV students: Sally Bertinuson, Susan Luczai, Michele Perigard, and Rosemary Bloniarz gain new insight into Virgil's description of the Trojan War through Lucretia Pellezari's explanation of the Apple of Discord, the primary cause of the war.



By utilizing various books and periodicals, Problems of American Democracy students Alice Sheehan, Patricia Moynihan, Beverly Kradas, Elizabeth Costello, and Susan Bourque correlate current events with historical situations.



Attempting to achieve manual dexterity, typists Ursula Jacyno, Ruth Olko, Diane Verrengia, Dolores Wiernasz, and Susan Malley strive for perfection to the letter.

Barbara Marek and Eleanor Canestrari stop to chat with Sister Mary Evelyn, proprietor of the supply room, after purchasing new notebooks.





Gloria Kowalsky, Ellen Tschummi, Colleen Fay, Janice Kiniry, and Sandra Scribner endeavor to express individual creativity in Basic Art classes.

French students: Kathy Muraski, Drina Ciarleglio, Christine Chlebowski, Virginia McGloin and Adele Kōsinski are embarked on an extensive study of the motherland of the French language.





Sister Mary Felicia gives Religion IV students Mary Jane Piekos, Carol Saladin, Diane Osowiecki, Frances Gwozdz, and Marcia Wence a broader view of the role of the Catholic Church in contemporary society.



Perfecting their speed and technique are Shorthand II students Andrea Eliason, Rosemary Driscoll, Janet Beau- lieu, Yvonne Cormier, and Patricia Greaves.



Learning to communicate effectively in the French language are Lucy Dymek, Suzanne Gabunas, Dorian Blessing, Georgiann Davis, and Teresa Sponzo.



Susan Childs, Cathy Ann Chapron, Cynthia Cook, Janice Titone, and Roberta Whitaker discover background for their Spanish studies in a filmstrip on the culture of the ancient Mayan civilization.

Math IV students Patricia Slane, Ann Kellner, Mary Lou Shanahan, Joanne Dippel and Jane Kozloski find that every science entails the connecting of isolated facts into a comprehensible whole.



English Literature students Linda Colo, Mary Damore, and Ann Verre pursue the world of Chaucer through visual media.



Jacquelyn Reichle, Elizabeth Hastings, Beverly Masters, Florence Rinaldi, and Evelyn Busch explore the new horizons of culture opened for them through Art Appreciation classes.



Moving forward while assuming responsibility — Sandra Gracewski, Joanne Ceraso, Mary Ann Sledjeski, and Lois Kolonoski become acquainted with general office procedure.



Physics students, Susan Kowal, Gigi Chenette, Joanne Turbak, and Jayne Procek explore the new concept of waves.

*Crossing the threshold to discovery,  
they approach the footpath to truth.*

*Projecting their dreams,  
they perceive the light of their goal  
illuminating the distant horizon  
of a promising tomorrow.*

*Learning to utilize God-given powers of intellect,  
they achieve a new awareness  
of the validity of faith-motivated commitment*

## UNDERCLASSMEN





*Projecting their dreams,*

Accompanying the academic development of the Junior Year is a varied social schedule. Activities are scheduled and posted by class officers: Maureen Cowhey-Secretary, Janet Bertinuso-Vice-President, Mary Jane Lamont-Treasurer, and Ann Valenski-President.

*they perceive the light of their goal*



Geography was a controlling factor in the settlement of the United States. A detailed study of the map aids Emily Leiner, Jackie Flynn, Linda Strempfer and Cathy Malley in American History class.

Integrated in the belief that basic knowledge of a people's customs is necessary to understand their language, Spanish I students Elizabeth Goryl, Kathy Novak, Karen Wence, and Ann Marie Zawistowski display interest in the distinctive features of Mexican culture.



# JUNIORS



Latin students Donna Gatto, Christine Chickowski, Jane Bachiochi, and Claudia Federowicz study a pictoral representation of Book VI of the Aeneid, learning of Aeneas' tour through the underworld.



Basic Art students are engaged in some extra-curricular labor preparing the scenery for the annual school play, *The Big Fisherman*.



The exploring minds of Ann Marie Fernandes, Peggy Muska, and Kathy Hammes, seek an explanation of scientific principles through experimentation.



Mary Delluomo, Linda Henry, and Carol Ann Musnicki participate in a classroom reading in order to reach a deeper comprehension of American culture through the poetry of Robert Frost.



Math III instructions aid juniors: Linda Skinner, Ellen Tart, Jeanne Messier, and Kathleen Walton in gaining mastery over the principles of deduction.



Striving to perfect typing skills that will be important in future secretarial careers, Susan Kiejko and Sally Palozie match keyboard speeds as Karen Polek times their efforts.



"We always travel 'Air France,'" say French II students: Diane St. Amand, Gilda Figella, Christine Grigely, Rita Ann Bousquet.



Patricia Sluszka points out the battlegrounds of World War I to Barbara Wells, Kathleen Murphy, Laurie Fontanella, and Carol Serwa.



The value of practice and of the application of technique is realized by typing students Claire Troie, Christine Hoffman, Cynthia Jekot, Marie Lonesky, and Christine Zukowsky.

Conversational skills are developed by memorized dialogues in French III class. Participating in a skit are Nancy Young, Paula Roberts, Diane Crepeau, Ruth Raber, Mary Agnes McGlaughlin, and Kathryn King.





To meet the new intellectual demands of their second year in the Academy, Sophomores: Eileen Kellner-President, Jane O'Hagan-Vice-President, Mary Connor-Secretary, and Barbara Maiuri-Treasurer, spur fellow-classmen to scholastic goals.

## SOPHOMORES



Linda Gilberto, Geraldine Renna, Maureen Burke, Janice Surprenant, Louise Putriment, and Nancy Waniewski in English II class. The "honorable" Brutus always proves to be a lively topic.

Attempting to identify Spanish vocabulary drills with personal experience, Kathleen Lesniak gets the "ravished" attention of Susan Straut, Susan Iervolino, and Pamela Olszowy as she speaks on a favorite topic — food.



Susan Stremper, Mary Jane Desloge, Kathy Dowden, Louise Pincince, Kathy DuBois, Rose Ann Gebhart integrate the grammatical and audiovisual approaches to the study of French, which enables them to become proficient in the French language.



Analogies afford English II students Barbara Maiuri, Kathy Fitzsimmons, Patricia Rapacki, Janice Cichocki, and Irene Lapa the opportunity to develop logical reasoning powers.

*Crossing the threshold to discovery,*



Barbara Siudy, Madeline Shanahan, Diane Hannum, Maureen Formeister, and Margaret Delluomo gain new insight into the mysteries of life through examination of the lower orders of creation.

Broadening their religious concepts through a wide variety of added interests, Diane Simon, Kathleen Muska, Eleanor Radeski, and Carol Hoffman discover the purpose and goals of the Cana Conference.



NOW is the time for all good Angelites to come to the aid of their stomachs. Accordingly, Nancy Speciale, Pamela Oken, Lana Kolonoski, Jolanta Lajczak and Maryann King (rear) walk to the cafeteria at mid-day break.

*they approach the footpath to truth.*



Carol Hammes, Justine Poltorak, Carol Dlubac, Agnes Chappuis, Susan Faulkner, and Carol Jean review subjunctive verb forms before Latin II class.



Ann Marie Coletti demonstrates the application of a geometry theorem to Denise Bullock, Elizabeth Foley, and Susan Sanzo.

Accompanying Paulette Masse, Susan Pusz, Denise O'Brien, and Cheryl Barsanti in a turnful melody, Karen Spillane displays her pianistic accomplishments.





Interest promotes enthusiasm and leads to accomplishment. Through active participation in art instruction, June West, Judith Leonaitis, and Patricia McManus were winners in the Hartford Courant Scholastic Art Contest.



There is a spirit of inquiry in every human being. Through a more concentrated study of literature, honors English I students Lorraine Sapko, Patricia Raber, Diane Pinckney, Mary Ellen Bertinison, and Sandra DeOrsey discover the diversity of the English language.

## FRESH



Anxiety dominates all other emotions in the daily Latin I line-up. Waiting to display their mental agility are Cathy Crossley, Mary Ellen Hastings, Cheryl Gagnon, Mary Ann Giantoni, and Marilyn Moriarty.

Initiation into academy life demands strong leadership. Freshmen chose Andrea Krochalis—President (seated); Diane Kopec—Secretary; Ann Greaves—Treasurer; and Cynthia Hoffman—Vice-president.



"The quality of mercy," philosophizes "Freshie" Renata Koszulinski, is sometimes strained while studying *The Merchant of Venice*. Maryann Paliwoda, Dorothy Dubinski, and Linda Catania seem to be in complete agreement.



## MEN

Freshmen Lucille Devin, Valerie Butler, and Pamela Panciera consult the schedule of classes on a busy Wednesday afternoon.



To be informed about Modern Math has become a *sine qua non* in the Academy. To Mary Gebhart, Lynn Fiochetta, Danielle Perigard, Linda Lee, and Mary Ann Preli, investigation proves a smiling challenge.



In Earth Science class, Christine Carroll, Kathy Poreda, Joan O'Neill, and Joanne Sponzo explore the fundamental principles of conservation.

A miniature replica of a Roman aqueduct affords World History students Francine Vichiolla, Patricia Dudenhoefer, Regina Petrauskas, Andrea Krochalis, Halina Minta, and Joan Panciera an opportunity to admire Roman ingenuity.



Endeavoring to gain a greater appreciation of classical music, Carol Herman, Diane Kondzior, Donna Hunter, and Valeria Czerniawski focus their attention on a Bach cantata.

Discovering the necessity for personal application is an important academic lesson. Freshman scholars Donna Starr, Cynthia Hoffman, Susan Steele, Diane Pinckney, and Linda Roy prepare for the day's lessons.



Nancy Yuscajitch, Patricia Toce, Suzanne Griffith, Elaine Barnas, and Linda Tower board O.L.A. bus after a constructive day of scholastic endeavor.



Freshman Religion class affords Kathy Blodgett, Elaine Davis, Lois Kopec, Donna D'Amico, and Cynthia Soltis the opportunity to discover the many facets of the life of Christ.



Books in arms, smiles on faces and another day at classes for Gail Chmielowski, Susan Light, Denise Cratty, and Barbara Falkowski.

Questions are helpful when there are answers to be sought. Ann Greaves seeks an answer that will be beneficial to herself as well as Kathy Walsh, Mary Louise Oliva, Kathy Casey, and Pat Roche.





# HONORS

## THE CLASS

SARAH ANN BERTINUSON  
VALEDICTORIAN

### SCHOLARSHIPS AND SPECIAL AWARDS

1. A Merit Scholarship from the Consolidated Cigar Corporation in recognition of outstanding performance and promise in the National Merit Scholarship Program—**SARAH ANN BERTINUSON, '65.**
2. The Herbert H. Gerecht Memorial Scholarship Fund, awarded by Rainbow, Inc. of Hazardville for proficiency in mathematics—**C. JAYNE PROCEK, '65.**
3. The Herbert H. Gerecht Memorial Scholarship Fund for proficiency in science—**SUSAN THERESE KOWAL, '65.**
4. Award for high scholastic standing, donated by Our Lady of the Angels Guild—**MICHELE PERIGARD and ANN VERRE, '65.**
5. The Polish Junior League of Connecticut Scholastic Award, for a perspective college student of high scholastic rank—**SUSAN LUCZAI, '65.**
6. A cash award from the National Association of Letter Carriers for excellence in scholarship—**MARY ANN MAIURI, '65.**
7. The Knights of Columbus Award, of the Washington Irving Council, No. 50, for academic excellence and outstanding school citizenship—**ANN KELLNER, '65.**
8. The annual Keller Oil Company Scholastic Awards of Thompsonville, Connecticut—**PATRICIA SLANE and ALESSANDRINA CIARLEGIO, '65.**
9. Alumna donated award for a student of high academic standing, excellent school spirit, and commendable service to the school—**DIANE OSOWIECKI, '65.**
10. The Julia Allen Keeney Memorial Scholarship Fund awarded by the Somers Visiting Nurse Association—**PATRICIA JEAN MOYNIHAN, '65.**
11. The Windsor Elks' Most Valuable Student Scholarship—**ANN KELLNER, '65.**
12. Beatrice Fox Auerbach Foundation Scholarship for Child Study—**ANN VERRE, '65.**
13. An Honor Scholarship from Marymount College—**ALESSANDRINA CIARLEGIO, '65.**
14. Catholic Business Education Association Honor Certificate for the business student who excels in scholarship, initiative, and service to the school—**MARY ANN MAIURI, '65.**
15. Underwood Award of Merit for outstanding Business Education Student—**JANET BEAULIEU, '65.**
16. Underwood Best Typist Award—**MARY ANN JACQUES, '65.**
17. Letters of Commendation from National Merit Scholarship Foundation—**ALESSANDRINA CIARLEGIO, ROBERTA WHITAKER, GIGI CHENETTE, '65.**

JAYNE PROCEK  
COAT OF ARMS



### HIGH HONOR STUDENTS

|                  |                |                         |                 |
|------------------|----------------|-------------------------|-----------------|
| Sarah Bertinuson | Susan Kowal    | Diane Osowiecki         | Mary Ann Maiuri |
| Michele Perigard | Ann Kellner    | Susan Luczai            | Ann Verre       |
| Jayne Procek     | Patricia Slane | Alessandrina Ciarleglio | Frances Gwozdz  |

# PAGE

OF 1965

## GOLD SUBJECT AWARDS

*Spanish:*  
Roberta Whitaker



MICHELE PERIGARD  
SALUTATORIAN

## SILVER SUBJECT AWARDS

*English:*  
Sarah Bertinusion  
Susan Luczai  
Michele Perigard  
Ann Verre  
*Shorthand:*  
Janet Beaulieu  
Yvonne Cormier  
Mary Ann Maiuri  
*Art:*  
Susan Luczai

*Religion:*  
Sarah Bertinusion  
*French:*  
Sarah Bertinusion  
Michele Perigard  
*Typing:*  
Mary Ann Maiuri

*Transcription:*  
Yvonne Cormier  
Mary Ann Maiuri  
*Spanish:*  
Diane Osowiecki  
Dolores Wiernasz  
*Latin:*  
Sarah Bertinusion  
Susan Luczai  
Michele Perigard

## AUXILIUM LATINUM CONTEST

*Medal and Summa Cum Laude Certificate:*

Sarah Bertinusion

*Maxima Cum Laude Certificate:*

Alessandrina Ciarleglio

*Magna Cum Laude Certificate:*

Rosemary Bloniarz

Michele Perigard

Lucretia Pellizari

Susan Luczai

## CONTEST WINNERS

**HIRE THE HANDICAPPED POSTER**  
CONTEST SPONSORED BY THE  
NORTHERN CONNECTICUT  
COMMITTEE FOR EMPLOYMENT OF  
THE HANDICAPPED

*First Prize:* Ursula Jacyno

*Second Prize:* Patricia Slane

*Third Prize:* Gloria Kowalski

*Honorable Mention:* Eleanor Canestrari

## ENCYCLICAL ESSAY CONTEST SPONSORED BY THE DIOCESAN LABOR INSTITUTE

*First Prize-Junior-Senior Division:*  
Sarah Bertinusion

**GOVERNOR'S COMMITTEE ON**  
HIRING THE HANDICAPPED  
ESSAY CONTEST—LOCAL

*First Prize:* Michele Perigard

*Third Prize:* Ann Kellner

## HONOR STUDENTS

Linda Colo  
Colleen Fay  
Roberta Whitaker  
Rosemary Bloniarz  
Patricia Greaves  
Elizabeth Hastings  
Gigi Chenette  
Joanne Dippel

Lucretia Pellizari

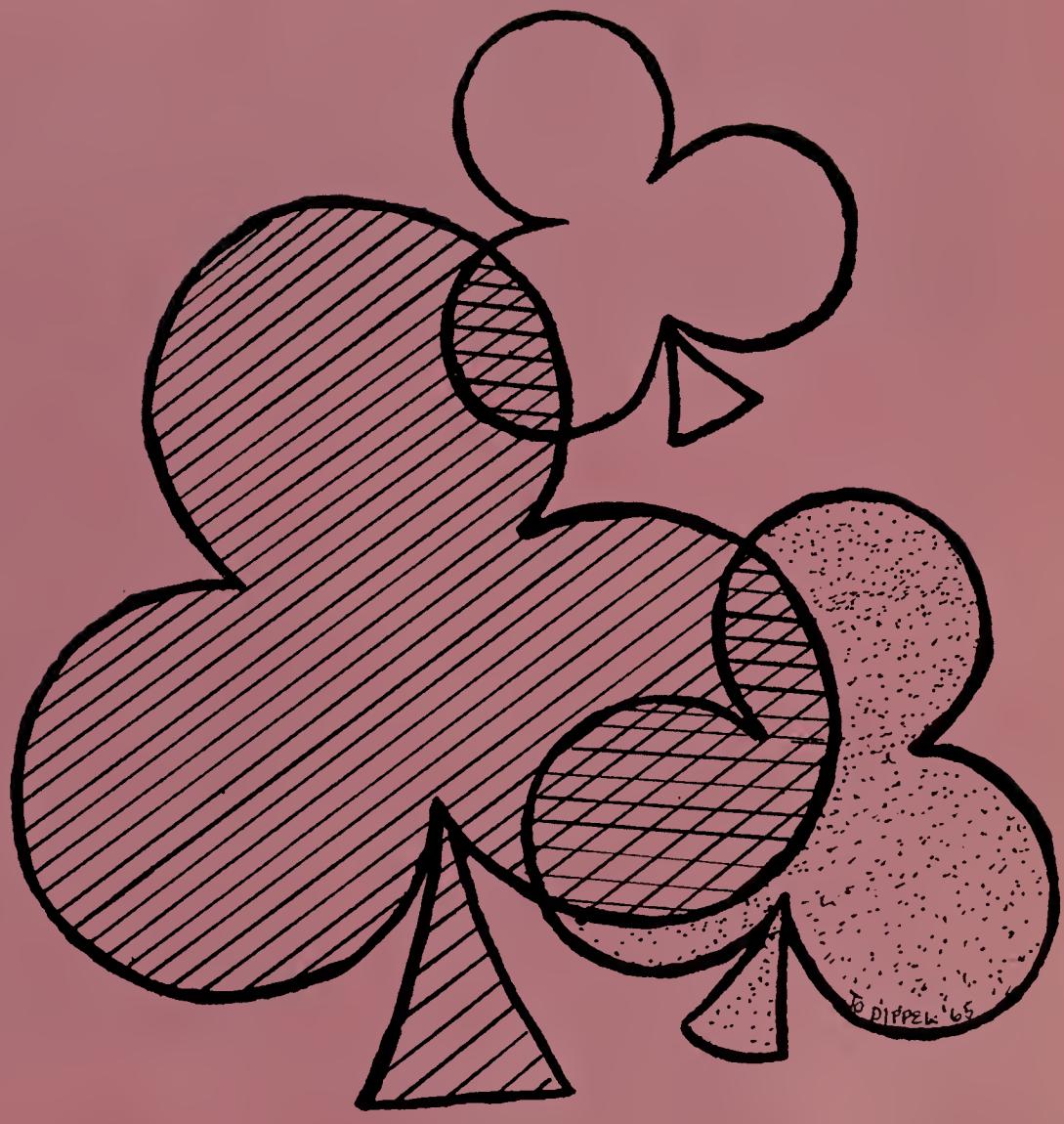
Gloria Kowalsky  
Jacquelyn Reichle  
Joanne Turbak  
Florence Rinaldi  
Adele Kosinski  
Katherine Muraski  
Christine Chlebowski  
Yvonne Cormier

SUSAN KOWAL  
DAISY CHAIN



*Typifying diverse capacities for performance  
amidst the kaleidoscope of Academy life.  
Complementing one another in the attempt to find  
in their many-hued spectrum  
a common character.  
Executing defined contrasts  
in an infinitely woven bond of unity.*

## CLUBS



# THE ANGELICAN



Editorship demands qualities of leadership and responsibility. Angelican co-editors, Sally Bertinuse and Gigi Chenette proofread copy before sending it to be published.

Checking last-minute details, staff members Susan Childs, Ann Verre, and Teresa Sponzo prepare the yearbook for delivery to the publisher.



Business Editor, Beverly Kradas and members of her staff, Janice Titone and Diane Osowiecki, work to finance the production of the yearbook through contributions from businesses and individuals.

Layout staff members, Elizabeth Hastings, Virginia McGloin, Christine Chlebowski, and Barbara Marek choose pictures which best represent the events of the year. Moderator — Sister Mary Doloria, CSSF.





Choosing quotes to represent Senior classmates can be a tedious job. Writing staff members Linda Colo, Elizabeth Costello, and Jayne Procek seek inspiration in previous yearbooks.



Writing copy for class pictures proves the need of a good thesaurus as Michele Perigard and Ann Kellner debate merits of synonymous adjectives.

Good photography is essential to the production of a yearbook. Angelican photographers, Florence Rinaldi and Janice Kiniry put finishing touches on a group of pictures to be used in the yearbook.



Art Staff members Georgiann Davis, Joanne Dippel, Colleen Fay (editor), and Diane Verrengia use various sources to find symbols that represent the simplicity of the theme of the 1965 Angelican.

Presentation of pictures, art work, and copy determines the quality of a yearbook. Layout staff members Joanne Turbak, Drina Ciarleglio, and Susan Kowal (editor), determine the size and position of pictures for a club spread.





## THE ANGELITE

EDITOR-MICHELE PERIGARD '65  
Asst. Editor-Ann Valenski '66

REPORTERS:

Linda Colo '65  
Roberta Whitaker '65  
Jayne Procek '65  
Sally Bertinuseon '65  
Kathryn King '66  
Janet Bertinuseon '66  
Margaret Muska '66

BUSINESS MANAGERS:

Janice Kiniry '65  
Beverly Kradas '65

TYPISTS:

Mary Ann Jacques '65  
Mary Ann Maiuri '65

Moderator-Sister Mary Leonia, CSSF

## THE EDITORS



Ann Marie  
Valenski, '66



Ellen Tart, '66

## BUSINESS



Beverly Kradas, '65



Mary Ann Maiuri, '65

EDITOR — ANN VERRE '65

Asst. Editor-Ellen Tart '66  
ARTISTS:

Susan Luczai '65  
Emily Leiner '66

REPORTERS:

Ann Kellner '65  
Drina Ciarleglio '65  
Kathleen Hammes '66  
Mary Jane Lamont '66  
Rosemary Bloniarz '65

CUB REPORTERS:

Diane Hannum '67  
Susan Faulkner '67  
Eileen Kellner '67  
Linda Gilberto '67  
Denise Bullock '67  
Carol Hammes '67  
Ann Marie Colletti '67  
Jane O'Hagan '67  
Roseanne Gebhart '67  
Paulette Masse '67



Linda Colo, '65



## SENIOR

## STAFF

## MEMBERS



Drina Ciarleglio, '65



Susan Luczai, '65



Roberta Whitaker, '65



Jayne Procek, '65



Sally Bertinuson





Officers: Florence Rinaldi-President; Elizabeth Hastings-Vice-President; Donna Gatto-Secretary; and Ann Marie Zawistowski-Treasurer, view results of Angelite workmanship in picture sale sponsored by Art Club for yearbook fund.

ART

CLUB



Displaying true creative talent, Art Club members Jacquelyn Reichle, Carol Musnicki, and Kathy Kedzior decorate classrooms for the holiday season.





Voice Exercises help develop singing and speaking abilities as Mary Jane Piekos, Ursula Jacyno, Dolores Wiernasz, Carol Musnicki, and Justine Poltorak warm-up before a choraleers meeting.

## CHORALEERS

Three-part harmony lends interest to Choraleers practice for holiday concert tour. Members include: (Last row) Maryann Zdancewicz, Frances Gwozdz, Valerie Butler, Adele Kosinski, Ursula Jacyno, Mary Jane Piekos. (Third) Diane Kondzior, Renata Koszulinski, Mary Paliwoda, Carol Ann Musnicki, Dolores Wiernasz. (Second) Carol Herman, Lynn Fiocchetta, Kathy Casey, Mary Louise Oliva, Justine Poltorak, Mary Gehhart. (First) Valeria Czerniawski, Susan Pusz, Rita Bousquet, Katherine Muraski, Donna Hunter.



*When Greek  
Meets Greek*



BASKETBALL



## VARSITY



*The Energetic  
Claim the  
World.*





## DRAMATICS

### CLUB

Gaining insight into the intricacies of human nature through character portrayal is one phase of the many-sided world of drama. Louise Pincince, Kathleen Muska, and Gilda Figella choose roles for a club skit.



Basic to the production of any good play is scenery that develops the mood. Dramatics Club Officers Janet Beaulieu-Secretary, Marcia Wence-President, Linda Colo-Treasurer, and Barbara Marek-Vice President help prepare the stage for the annual school production, "The Big Fisherman."

Learning the techniques of good comedy, Linda Catania, Gladys Gunther, and Danielle Perigard rehearse "Girls in Clover" for a club meeting.



## THIRD ORDER

Concerned with making good Catholic literature available to the entire student body, Third Order librarians, Roberta Whitaker and Dorian Blessing, inspect recent additions to the shelves.



Striving to hold and increase club members' interest in science, officers Ann Marie Colletti-Treasurer, Ann Marie Fernandes-Secretary, Maureen Cowhey-President, and Janet Bertinuso-Vice President plan outings to local areas of scientific value.

## SCIENCE CLUB

Correlating animal and human intelligence through experimentation. Science Club members Kathy Poreda, Lois Kopec, and Mary Louise Oliva prepare equipment for basic tests.



Scientific curiosity extends to outside reading and interest. Jean Messier, Patricia Sluszka, and Kathy Malley consider the possibility of summer science courses.

Measuring animal reaction to difficult conditions, Jane O'Hagan, Karen Spillane, Susan Iervolino, and Carol Hammes conduct the basic mouse and maze experiment.



## *LANGUAGE CLUBS*



Relating their knowledge of the Latin language to Italian scenery, Latin Club officers Diane Pinckney, June West, and Mary Ellen Bertinuson prepare slides of Roman ruins for a club meeting.

Seeking to identify with Spanish-speaking peoples, officers Christine Zuchowski, Eleanor Canestrari, Roberta Whitaker, and Elizabeth Goryl plan a siesta to end the year's club activities.



Latin Club members Jolanta Lajczak, Margaret Delluomo, Mary Conner, Paulette Masse, Linda Gilberto, and Kathy Dowden get together for last minute discussions of Latin Banquet details.



Expanding their knowledge of Latin, Latin Club officers Jane Bachiochi, Michele Perigard, and Elizabeth Goryl prepare for the annual Auxilium Latinum contest.



Relating the topography of Spain to Spanish culture and mores, Christine Hoffman, Madeline Shanahan, Linda Skinner, Susan Bourque, and Karen Wence find Spain in the school atlas.



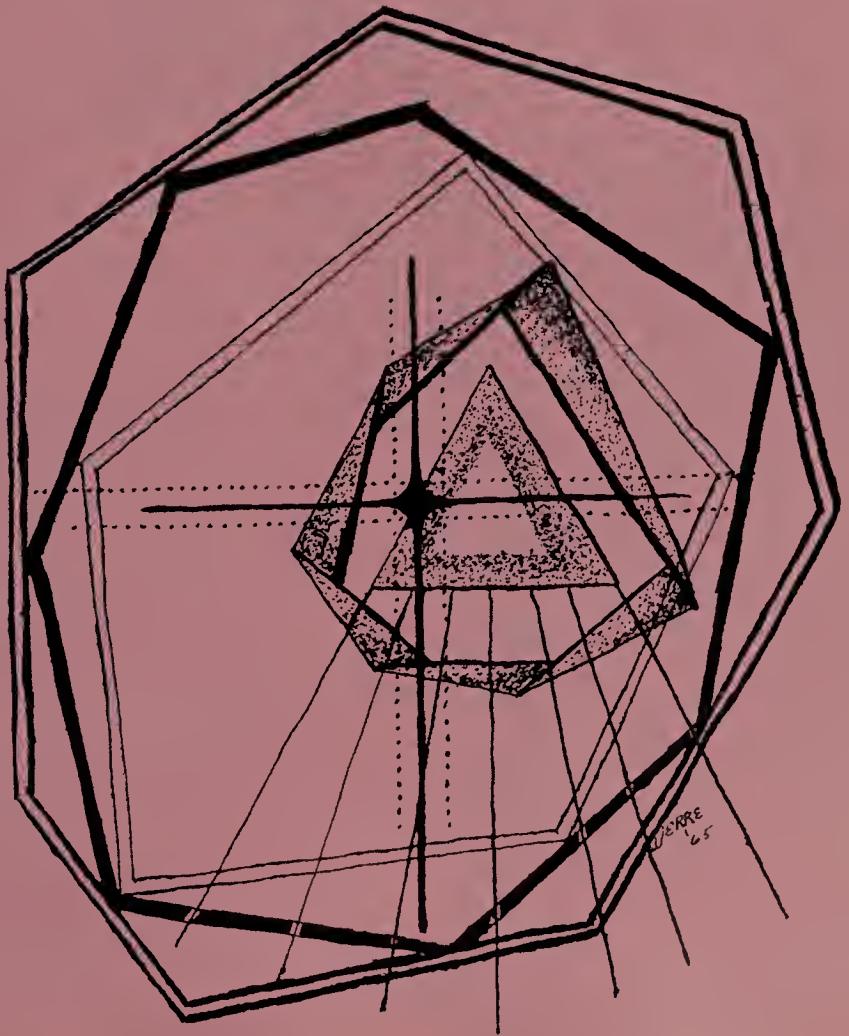
Linda Stremper, Diane St. Armand, and Barbara Wells learn to appreciate the culture of France.



Expanding their interest in French to include periodicals, French Club officers Carol Dlubac, Elizabeth Foley, Kathleen Walton, and Linda Stremper learn more of the daily life of French teens.

*Emanating from the triune conception of life;  
Drawing potency from the cross,  
a channel for communication  
between divine and human spheres;  
Gaining hypostatic dimension  
in their multi-faceted modes of expression;  
Our activities manifest our desire  
to fulfill our responsibilities  
to God, ourselves, and others.*

## EVENTS







"Good News" welcomes Initiation candidates.



Student body sprawls on the front campus to enjoy the hootenanny.

## INITIATION



Gllrp, gllrp, gllyp, gllyp.



"Like man, what a wild combo!"

Yeow!! "I found the needle!"



"I always go to 'Eleanor's Beauty Salon.' They really do a wonderful make-up job."

; 1¢ ; ; ;  
; ; ? ? ? ?  
; ; ! ! ? ? ?



"Like my garters?  
They're only 98¢ at  
Bradlees."



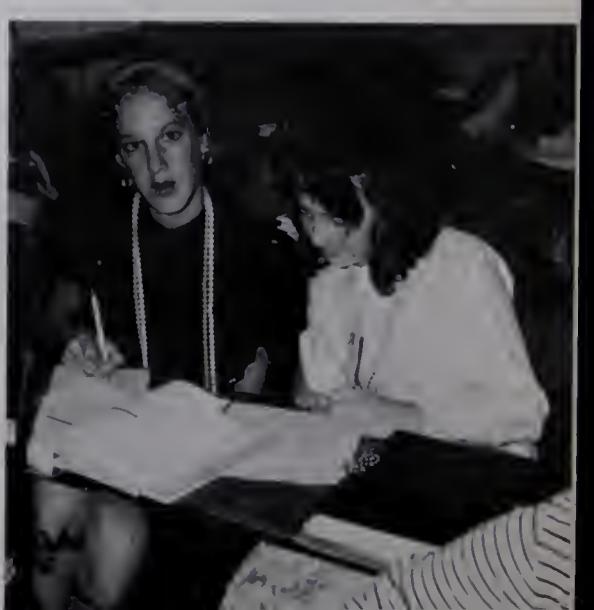
Angelites join in on a hootenanny favorite.



"Take me to your pharaoh!!!"



Ride 'em, Nancy!





"Twelve little ducks are we. You can count  
us — one, two, . . . well . . ."

ADOPTION -  
WELCOME TO OLA,  
FRESHMEN.



"Comet cleans best!! . . Of course, it depends on what you're cleaning. . .



"Pardon me!! I have to get there before the pizza is gone!"



"Ahh! That's what I get for breaking into cloister!!"

## PUMPKIN AND PIZZA.



An escapee from a harem unveils and joins the fun at the Halloween Party.



"Three sodas, please!!"

THE CLASS  
OF '67  
CELEBRATES  
CHRISTMAS.



The incongruity of his situation strikes Scrooge as he confronts his ghosts.



"Do as I bid you!!" screams the burdened Eileen Kellner at the horrified Scrooge.



"Don't fuss. He'll be jumping in and out too fast to notice whether it's made perfectly or not!"

Kathy Muska stands aghast at the foreboding threat of a skulking ghost.



Scrooge bullies his office assistant in his dank business rooms.



Mrs. Cratchitt and her daughter get some knitting done.



Guild members and Sisters wait to serve and socialize with, respectively, fathers and daughters at the annual supper.



Mary Ann and Barbara chat with their mother, Mrs. Maiuri, at the entrance to the Social Room.



## FATHER DAUGHTER SUPPER



Mr. Hoffman escorts his three daughters to the buffet table at Father-Daughter feast.

Dads and daughters pass along buffet table for finishing touches to an excellent meal.



# MOTHER DAUGHTER TEA



Sophomore officer, Jane O'Hagan assists her mother in serving two classmates.



Three Bertinusons look on as their mother pours for Ellen Tart.



Mrs. Francis Fay and Coleen await the pleasure of three seniors.

English teacher, Mrs. Krochalis, and Andrea serve Freshmen.

OLA

TAKES

A

STEP

FORWARD

IN

ACCEPTING

THE

NEW

LITURGY



Senior Liturgy Panel survey the work of their visual aids assistants.



Mary Lou Shanahan stands before the rostrum to present the fruits of her research.

Chairman, Ann Verre introduces panelists and the general theme of the assembly.



Janet Beaulieu answers a question from the audience.



Frances Gwоздz and Roberta Whitaker turn their attention to Linda Colo.



"Help save the old town hall!!"

"Sally's going to be a member of the Salvation Army when she grows up!"



Ann Zawistowski tears up at the generosity of Ann Marie Fernandez.

Sally Palozie presents proceeds of cake sale to representative of Enfield Town Hall. Mrs. E. Krochalis looks on.





Patriotic student signs her "X" at the voting polls.

## ANGELITES GET INVOLVED

Speaker from Brazil stirs a challenge among high school audience.





Vice-President of the Honor Society, Michele Perigard, summarizes the meaning of character as a requirement for membership in the society.

## NATIONAL HONOR SOCIETY



Having fulfilled the requirements of the National Honor Society, four seniors and ten juniors were chosen to become permanent members. They include: Maureen Cowhey, Jacqueline Flynn, Ellen Tart, Ann Verre, Virginia McGloin, Drina Ciarleglio, Patricia Slane, Kathy Hammes, Ann Valenski, Jane Bachiochi, Mary Delluomo, Janet Bertinuson, Mary Jane Lamont, and Kathryn King.

"I light the light of character. . ." says Michele Perigard, as other officers of the Honor Society await their turn during the candlelighting ceremony. They are: Sally Bertinuse, Ann Kellner, and Jayne Procek.



Walter Paul Staniszewski, State Attorney of Middlesex County, stresses the importance of youth's involvement in today's society.



REFLECTION,

DISCUSSION,

RESOLUTION.





DURING  
ANNUAL  
RETREAT.





JOY RESOUNDS  
ON ARBOR DAY

GUNS SALUTE

GUITARS PLAY





ANGELITES

IN

ACTION





"You admit that you knew the Nazarene. Did you believe in him?"



"I'll have no idle dreamers in my crew, Zebedee!"



"Oh—can't you believe—it was truly a miracle from God."

## THE BIG

|                 |                       |
|-----------------|-----------------------|
| Simon           | Cynthia Cook          |
| Fara            | Janet Beaulieu        |
| Voldi           | Joanne Dippel         |
| Hannah          | Drina Ciarleglio      |
| Johnny          | Lucretia Pellizari    |
| Myra            | Rosemary Bloniarz     |
| Joel            | Ann Marie Zawistowski |
| David Ben Zadok | Peggy Muska           |
| Andrew          | Carol Serwa           |
| Zebedee         | Linda Skinner         |
| Jairus          | Linda Colo            |
| Adiel           | Patricia Sluszka      |

The pause that refreshes. . .members of the cast enjoy a few relaxing moments between scenes.



"But, Simon, the boy was only. . ."

"You can let go of Voldi's hand, Fara; he won't run away."



# FISHERMAN

|   |                      |
|---|----------------------|
| Sharon  | Donna Hunter         |
| Arnon   | Christine Chlebowski |
| Ione  | Florence Rinaldi     |
| Mencius   | Adele Kosinski       |
| Naboth  | Christine Chichowski |
| Leah  | Frances Gwozdz       |
| Marcellus   | Marcia Wence         |
| Glaucus   | Maureen Cowhey       |
| Ruth  | Joanne Turbak        |
| Helena  | Barbara Marek        |
| Katri   | Betty Ann Demers     |
| Voice of Christ, John<br>the Baptist and Prologue | Janet Bertinuseon    |

The Proconsul Mencius recalls his first encounter with the adventurous Voldi.



"Bring me my rouge, Ione, Fara mustn't know I'm sick."



"I wish I could have died for Him. . .then I would sleep. . .always sleep."



Father John E. Kane, Ring Day celebrant, emphasizes the necessity for and value of continuing one's Catholic education.



Chorus girls Mary Ann Giantone, Lorraine Sapko, and Gladys Gunther instruct Sister Ann (Cynthia Soltis) in a Las Vegas version of an ancient Gypsy tarantella.

## JUNIORS RECE

## OF RESP



Juniors anxiously await the traditional cutting of the ribbons in the main part of the Ring Day ceremony.

Happy Juniors pause on the Chapel steps after an impressive ceremony.





"Freshie" nuns from Our Lady of the Angels Convent ponder the problems of a sudden move to Las Vegas in the Ring Day production of "Seven Nuns at Las Vegas."

## IVE TOKENS

## NSIBILITY



Proudly bearing single roses, presents from devoted little sisters, Juniors leave the chapel.



Junior Class President, Ann Valenski, honors the Blessed Virgin with a bouquet of roses, prior to the Ring Day ceremony.



CLASS



*In  
Silent  
Grandeur*



## NIGHT





## GRADUATION



JUNE 13,  
1965



# SENIOR

JANET BEAULIEU  
5 Ed's Drive  
Thompsonville, Connecticut

DRINA CIARLEGLO  
134 Campfield Avenue  
Hartford, Connecticut

SUSANNE GABUNAS  
366 Broad Street  
Windsor, Connecticut

SALLY BERTINUSON  
Box 41  
Melrose, Connecticut

LINDA COLO  
11 Wicklow Street  
Windsor Locks, Connecticut

SANDRA GRACEWSKI  
177 Elm Street  
Thompsonville, Connecticut

DORIAN BLESSING  
9 Ellis Road  
Thompsonville, Connecticut

CYNTHIA COOK  
292 Deerfield Avenue  
Windsor, Connecticut

PATRICIA GREAVES  
6 Bigelow Avenue  
Thompsonville, Connecticut

ROSEMARY BLONIARZ  
4 West Road  
Rockville, Connecticut

YVONNE CORMIER  
Main Street  
Somersville, Connecticut

FRANCES GWODZ  
East Road  
Adams, Massachusetts

SUSAN BOURQUE  
School Street  
Somersville, Connecticut

ELIZABETH COSTELLO  
Box 207  
Staffordville, Connecticut

ELIZABETH HASTINGS  
Springfield Road  
Somers, Connecticut

EVELYN BUSCH  
Simon Road  
Thompsonville, Connecticut

MARY DAMORE  
Springfield  
Massachusetts

URSULA JACYNO  
106½ North Street  
Brooklyn, New York

ELEANOR CANESTRARI  
RFD # 2 Box 27 A  
Stafford Springs, Connecticut

GEORGIANNE DAVIS  
9 Riverdale Road  
Thompsonville, Connecticut

MARY ANN JACQUES  
4 Warham Street  
Windsor, Connecticut

JOANNE CERASO  
3 Cover Road  
Thompsonville, Connecticut

JOANNE DIPPEL  
King Street  
Warehouse Point, Connecticut

ANN KELLNER  
10 Grande Avenue  
Windsor, Connecticut

CATHY-ANN CHAPRON  
113 Bowdoin Street  
Providence, Rhode Island

ROSEMARY DRISCOLL  
90 Center Street  
Windsor Locks, Connecticut

JANICE KINIRY  
106 Park Avenue  
Windsor, Connecticut

GIGI CHENETTE  
292 Sadds Mill Road  
Ellington, Connecticut

LUCY DYMEK  
87 Putnam Street  
Providence, Rhode Island

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62 Douglas Road  
Hazardville, Conn.

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Windsor, Connecticut

ANDREA ELIASON  
13 Tabor Road  
Thompsonville, Connecticut

SUSAN KOWAL  
19 Stanley Drive  
Thompsonville, Connecticut

CHRISTINE CHLEBOWSKI  
463 Latham Road  
Mineola, New York

COLLEEN FAY  
Depot Street  
Broad Brook, Connecticut

GLORIA KOWALSKI  
308 Wolcott Street  
Windsor, Connecticut

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Stafford Springs, Connecticut

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Thompsonville, Connecticut

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Torrington, Connecticut

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Thompsonville, Connecticut

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ANN VERRE  
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Windsor Locks, Connecticut

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Windsor, Connecticut

VIRGINIA McGLOIN  
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Thompsonville, Connecticut

SANDRA SCRIBNER  
162 White Rock Drive  
Windsor, Connecticut

MARCI A. WENCE  
1 Hamilton Court  
Hazardville, Connecticut

PATRICIA MOYNIHAN  
Goodwin Drive  
Somersville, Connecticut

CAROL SALADIN  
349 Red Mountain Avenue  
Torrington, Connecticut

ROBERTA WHITAKER  
912 Mapleton Avenue  
Suffield, Connecticut

KATHERINE MURASKI  
36 Greene Lane  
Amsterdam, New York

MARY LOU SHANAHAN  
96 East Main Street  
Stafford Springs, Connecticut

DOLORES WIERNASZ  
40 Maple Place  
Middletown, Connecticut



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Middletown, Connecticut

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Mr. and Mrs. Floyd E. Wheeler



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Farewell to you and the youth I have spent  
with you.

It was but yesterday we met in a dream.

You have sung to me in my aloneness, and I  
of your longings have built a tower in the sky.

But now our sleep has fled and our dream is  
over, and it is no longer dawn.

The noontide is upon us and our half waking  
has turned to fuller day, and we must part.

If in the twilight of memory we should meet  
once more, we shall speak again together and you  
shall sing to me a deeper song.

And if our hands should meet in another dream  
we shall build another tower in the sky.

Kahlil Gibran





IT IS SPRING!  
EVERYTHING IS DIFFERENT, NEW, EXCITING;  
AND SO IT IS WITH YOUTH.



